

3-10-2010

# Spectator 2010-03-10

Editors of The Spectator

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## Recommended Citation

Editors of The Spectator, "Spectator 2010-03-10" (2010). *The Spectator*. 2385.  
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March 10, 2010

Good luck!

Inside: Making the most out of a low-budget spring break

# the spectator

at Seattle University since 1933

## Charles Garcia ends Seattle U career for NBA

“It has always been a dream of mine [...] to play in the NBA.”

**Charles Garcia**  
Junior

Once he hires an agent, Garcia will be unable to play for SU

**Taylor Olson**  
Sports Editor

Charles Garcia, junior forward for the Seattle University men's basketball team, announced Monday he will declare for the NBA draft at the end of the season.

Garcia will hire an agent, effectively ending his collegiate basketball career.

“We have had an amazing winning season that I hope ends in a post-season tournament,” Garcia said a statement released by the university. “It has always been a dream of mine to have an opportunity to play in the NBA. I want to thank Seattle University, Coach Dollar and my teammates for putting

me in this position. I also want to thank the city of Seattle for all their love and support.”

The star forward finished the season with an average of 18.7 points and 8.3 rebounds per game. Garcia helped the Redhawks to a 17-14 season finish. He led the team in scoring 18 times with a season high of 41 points against

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### LEE CENTER

## Comedy plays on loneliness in tech world

**Alena Schoonmaker**  
Volunteer Writer

A five-minute conversation about a narwhal doesn't sound like a profound start to a personal essay in a college application, but to stand out from the myriad of college applicants, sometimes things have to get a little crazy.

“Writer 1272,” written and directed by Vincent Delaney, is the story of a company of young college admissions essay writers who can be hired online to write any and all essays for college applications. The characters have no names, just numbers, and, after losing two writers, they are looking for a new member to add to the creative team: Writer 1272. The surprising thing about these writers is that they all know each other in the real world—they just don't realize it.

Charlie, a boy trying to get into college despite his doctorate-wielding mother's desire for him to keep away from academia, is slowly descending further and further into depression. He is a talented writer, both as Writer 1270 and in his own life, but nothing he does is good enough for anyone, including himself. He wants so much to have someone else's life that he starts living the life of a nervous, dunce-like

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## Choir fills audience with ‘wondrous love’



Braden VanDragt | The Spectator

Seattle U's annual Lenten Prayer Concert was held in the Chapel of St. Ignatius Saturday. The concert accepted donations for Friends of the Orphans, a Bellevue-based nonprofit that works with orphans in Haiti and other poor countries.

Watch the choirs' Lenten Prayer Concert online at:

[SU-SPECTATOR.COM/MULTIMEDIA](http://SU-SPECTATOR.COM/MULTIMEDIA)

## How an NFL QB funds student's education

Living, breathing and succeeding, Jonathon Brown fights cystic fibrosis

**Kelton Sears**  
Senior Staff Writer

Jonathon Brown never thought he would go to college.

“I dropped out of high school my junior year because I just didn't want to be there anymore,” said Brown, sophomore mechanical engineering major. “I had no plans of ever going back to school.”

Brown, originally from Memphis, Tenn., was born with the

genetic disease cystic fibrosis. One of the most common life-threatening genetic diseases in the United States, cystic fibrosis causes thick, sticky mucus to collect in the lungs and the pancreas. The mucus blocks the airway and can make breathing difficult, as well as provide an environment for bacteria to grow, causing frequent lung infections.

Treatment for the disease is a lifelong commitment.

“I get up in the morning and I do my breathing treatments [...] which basically means I open my lungs, put medicine in, and then close them back up with a solution,

which can take anywhere from an hour to an hour and a half each morning,” Brown said. “I also swim five days a week as a part of my treatment, which adds some more time.”

Cystic fibrosis is a common life-threatening disease.

Brown's commitment to his treatments just earned him the

Boomer Esiason Sacks for Cystic Fibrosis scholarship for \$10,000 for the second year in a row, and he is using it to fund his studies at Seattle University.

“The money definitely helps out a lot,” Brown said. “It sort of changed everything.”

The Boomer Esiason Foundation was founded by the NFL Quarterback it was named for, whose son Gunnar was born with cystic fibrosis. The foundation was created with the goal of discovering a cure for the disease while supporting those living with it.

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### Friday

March 12, 2010

50°  
39°



### Saturday

March 13, 2010

49°  
37°



### Sunday

March 14, 2010

55°  
45°



Haiti benefit draws small crowd

3

Alumna's sweet success story

15

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## news

## New scholarship celebrates college's 75th anniversary



Mary K. Bryant-Likens | The Spectator

The college will offer \$25,000 in scholarships to three students. The college has 15 scheduled for the rest of the year.

College of Education to sponsor 20 anniversary events throughout the year

**Kelton Sears**  
Senior Staff Writer

Seattle University's College of Education is celebrating its 75th anniversary this year with far more than a few balloons and streamers.

The college has already sponsored five events and is set to sponsor 20 events total this year in recognition of its long history at Seattle U and its impact on the campus community. The college has sponsored summits, speakers, basketball games and a traditional Japanese dance performance, but many more events are planned for the future.

The school is also being recognized for its contributions to the field of education by the Martinez Foundation, which is offering \$25,000 in scholarships to students of color in Seattle U's College of Education.

Two \$10,000 scholarships will be given to students in the master's in teaching program and one \$5,000 scholarship will be given to a student in the special education or literacy for special needs program.

The foundation, created by Edgar Martinez—of Seattle

Mariners fame—and his wife Holli, gives scholarships to students attending Seattle U, the University of Washington and Washington State University enrolled in education programs.

The foundation's mission statement on its Web site says, "We believe education is the key to alleviating poverty in undeserved communities, and we have built our programs in response to the needs of Washington's diverse student population."

The Foundation chose Seattle U after already selecting the two larger public schools to be its partner because of the College of Education's reputation.

On April 30, the Martinez Foundation will be hosting a Mariners game at Safeco Field and inviting students of its partner schools to attend.

"We're hoping we'll be on the jumbo-screen a lot," said Sue Schmitt, the dean of the College of Education. "I want us to be loud."

Schmitt is carrying that attitude over to the rest of the events the college will be hosting this year.

"For the 75th, we're definitely celebrating," Schmitt said. "We've gone a little over the top."

And the college says it has reason to—the school has certified 91 superintendents, 485 principals

and K-12 administrators, 6,873 teachers, 1,405 school and community counselors and 734 school psychologists in its 75-year tenure at the university.

"If you figure that each teacher is teaching a class of at least 20 to 25 students, and take into account the fact that they usually have multiple class sets," Schmitt said, "multiply that number by the amount of teachers and administrators we've certified [...] and you've got well over 5 million students in K-12 whose lives have been directly impacted by the college."

The College of Education has a number of upcoming events in recognition of the 75th Anniversary, including a talk from Regie Routman, the recipient of the first Sandra Kim Literacy Legacy Award March 11, as well as James Banks, a professor of multicultural education at the University of Washington on March 15. The celebrations will culminate June 18 when all alumni of the College of Education will be invited to a large celebration featuring an as yet unannounced guest speaker.

"I can't say who it is because it's not a sure thing, but they are a very well known personality," Schmitt said, "I'm crossing my fingers."

Kelton may be reached at [ksears@su-spectator.com](mailto:ksears@su-spectator.com)

## Kindle e-readers tested as textbook alternative

**Kate Ganiron**  
Staff Writer

Tired of lugging around a backpack full of books? Just imagine everything you need conveniently stored in a device smaller than a laptop.

Tim Wilson, director of Student Activities and a professor in the College of Education, will trial Kindle DX e-readers in one of his spring quarter graduate classes.

The Kindle is an electronic reading device created by Amazon that can store up to 3,500 books, articles and documents that can be downloaded from the Amazon Web site.

Wilson first started the project in January and has been working during winter quarter with other project team members, including Daniel Duffy, chief technology officer for the Office of Information Technology, Chuck Lawrence, associate Provost, and Bob Dullea, from University Planning.

Wilson is ordering the Kindles and preparing them with the e-books students will need for the course. Because the Kindles will be bought at the \$489 retail price, the trial project will cost roughly

\$4,000, with most of the funds going to purchasing the e-readers.

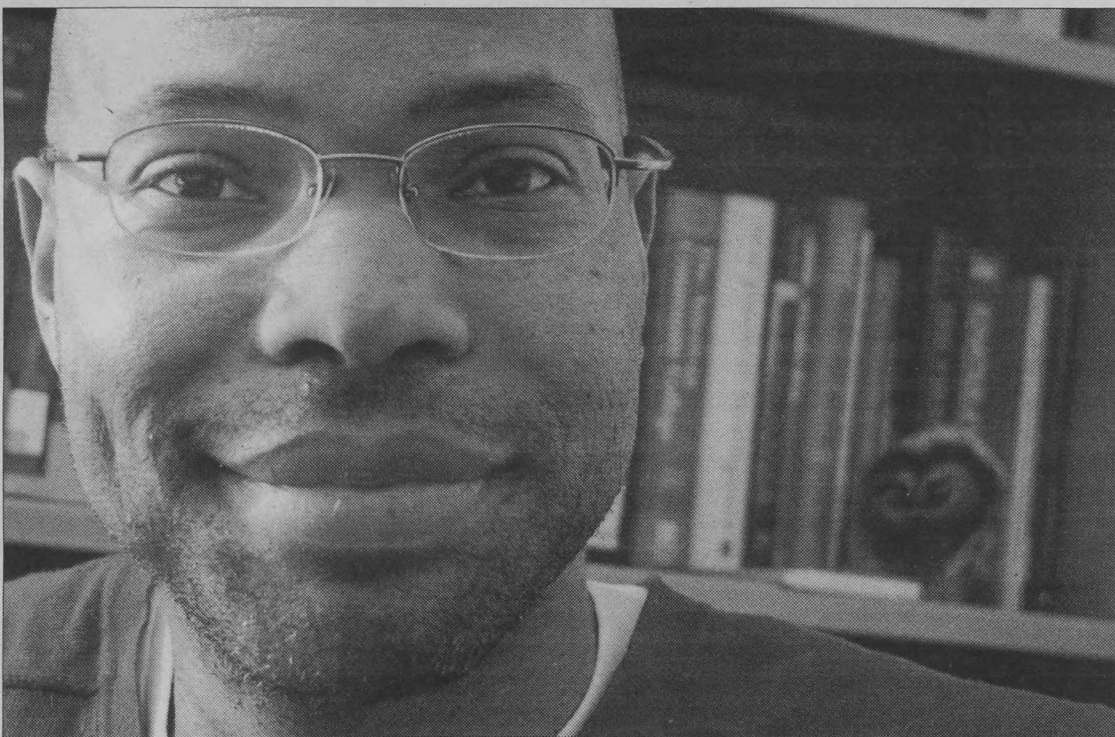
Up to five graduate student volunteers from Wilson's Student Development class will test the Kindle devices throughout the quarter.

This will be a learning opportunity for the university.

**Daniel Duffy**  
Information Technology

"This will be a learning opportunity for the university, the faculty, for the students," Duffy said. "The results would help to determine if there will be a future offering of courses with electronic readers."

According to Duffy, some Seattle U professors have been introducing new technology into the classroom with the use of remote control-like clickers (devices used to submit answers to a professor's computer) and hybrid learning models, utilizing both online and



Matthew Brady | The Spectator

Professor Tim Wilson will provide five graduate students with Kindle DX's to use during spring quarter.

in-class teaching. Wilson corrects his students' papers electronically via e-mail and uses podcasts in one of his final projects.

Wilson said he has been intrigued by the idea of using a Kindle in the classroom for a long time, but is aware of the potential disadvantages that come with introducing the new technology.

One of the advantages is a nearly paperless class experience and the ability to carry all textbooks in one device, so students would not be required to carry a lot of weight. Another advantage of Kindles is that they have the

potential to save students money in the long term.

"The traditional version of the textbook that I'm using costs \$48, but the Kindle version is \$38," Wilson said. "So over the course of time, if there's enough content there on an e-reader format, you could see potential savings there."

A disadvantage of using Kindles, Wilson said, would be teaching a class to navigate the device. Highlighting and writing in margins is more complicated on the Kindle than just picking up a pen, he said.

In the future, Wilson would like to expand the use of e-readers in other courses and see how they could be utilized in different subject areas and perhaps also experiment with other forms of technology, like Apple's new iPad.

"I wouldn't be surprised to walk into an office 20 years from now and see very few or any books at all," Lawrence said. "If music is of any indication, we are just going to be downloading things."

Kate may be reached at [kganiron@su-spectator.com](mailto:kganiron@su-spectator.com)



## STUDENT ACTIVISM

# Haiti concert raises \$1,200 for Friends of the Orphans

**Zachary Dunn**  
Staff Writer

Student leaders at Seattle University hosted a benefit concert for Haiti relief Friday after a month of planning.

The \$10 per ticket event raised more than \$1,200, with all proceeds going to Friends of the Orphans, a nonprofit organization currently working in Haiti. Throughout the night approximately 120 guests filtered through the ballroom.

Most of the early sets played to an audience of between 30 and 50 people, although by the end of the night the number had risen to approximately 80 attendees.

A passionate performance from vocalist Maddie Cary on the piano energized the early attendants. The demands of the audience at the end of her performance moved Cary to do an encore. The EriAm Sisters, made famous by "America's Got Talent," also spurred movement and smiles in the crowd. Attendance was highest for later performances from bands like Big Oil, Lions Ambition and finally, Eclectic Approach—all of whom brought the noise and engaged the crowd.

Early in the night concert goers heard from Seattle U alum Katie Hultquist, who is now the Northwest regional director for Friends of the Orphans.

Friends of the Orphans supports the organization "Nuestros

Pequeños Hermanos" (Spanish for "Our Little Brothers and Sisters") with fundraising and volunteer efforts to change the lives of orphaned and disadvantaged children in Latin America and the Caribbean. The children are given an education and taught to be productive members of their community. They also provide housing, free pediatric hospitals, street services and other social services for children. The organization has facilities in nine countries worldwide.

According to Hultquist, Friends of the Orphans programs have raised more than 16,000 boys and girls to date.

Hultquist said it has been a privilege to partner with other disaster relief organizations but their long-term mission has always been to provide care for the children in Haiti.

We've been there  
for 20 years and  
we'll be there 20  
years from now.

**Katie Hultquist**  
Friends of the Orphans

"We've been there for 20 years and we'll be there 20 years from now," she said.



Clara Ganey | The Spectator

Keyboardist Hannah Williams of Friday Mile was one of the many performers at the benefit concert.

Hultquist came to speak about the nonprofit organization's ongoing efforts in Haiti and remember Molly Hightower—a former volunteer with the organization.

Hightower was a University of Portland graduate with Seattle U connections working who was killed while working in Haiti when an earthquake struck Port-au-Prince Jan. 12.

Her sister Jordan recorded a video message, which was played at the benefit concert. Jordan spoke of her sister's compassion in life and her family's support of her.

"She lived with a heart of compassion and a humble attitude, always shining her light on the others around her, always helping those in need," she said.

For the earlier portions of the night, slides illustrating some of the devastation in Haiti were projected on a screen in front of the audience. And while early on the

audience heard about the disaster from Friends of the Orphans, Jordan Hightower and science and engineering professor Wes Lauer—who was working in Haiti when the quake occurred—few of the performers at the benefit concert mentioned Haiti relief efforts.

Friends of the Orphans  
programs have raised  
more than 16,000  
children to date.

Despite agreements made prior to the concert, neither Mayor McGinn nor any players from Seattle Sounders FC were in attendance. The Sounders did, however, donate one soccer ball and two posters autographed by the whole team to be

raffled off with the raffle proceeds to go to Haiti as well. The \$1 raffle also included other prizes: a free dinner at Waid's restaurant and a dozen cupcakes from Cupcake Royale.

Kurupt clothing had a Healing for Haiti booth, selling their donated T-shirts at \$10 each with all the proceeds going to Friends of the Orphans. Friends of the Orphans also had a booth set up to accept direct donations as well as provide information about their organization.

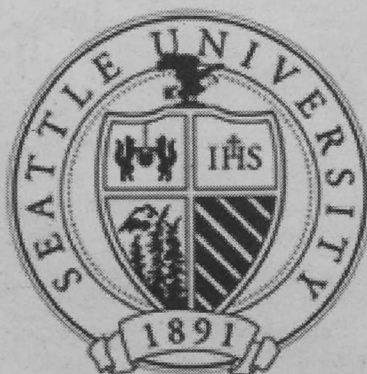
Attendance was lower than expected but organizers consider the event an overall success. "I would have liked for more students to have attended," said one of the event organizers, Kyra de Silva, sophomore nursing major. "But I am truly grateful for those who came out and supported Friends of the Orphans."

Zachary may be reached at [zdunn@su-spectator.com](mailto:zdunn@su-spectator.com)

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## SEATTLE UNIVERSITY

## Budget and Tuition News

FOR FISCAL YEAR 2010-2011

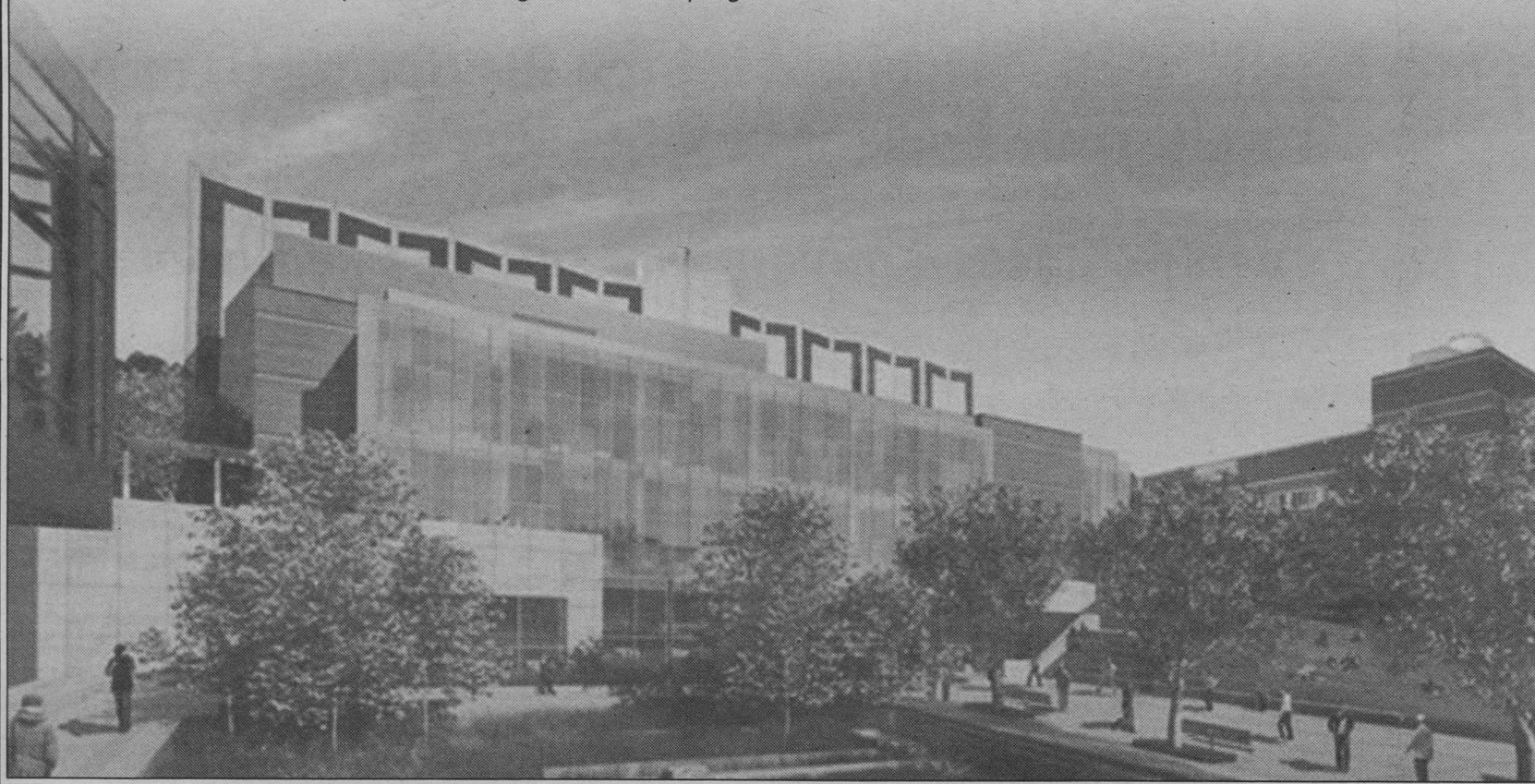
The Seattle University Board of Trustees recently approved the preliminary budget for the 2010-2011 fiscal year, with numerous benefits for students. Among these is an expansion of financial aid by more than 10 percent to increase aid resources by nearly \$5 million. In addition to a 5 percent increase in the current student wage pool, new student employment resources will rise by more than \$470,000 in the upcoming fiscal year.

The FY2011 preliminary budget requires a tuition increase of 5 percent for undergraduates, 5.4 percent for law students and 3.25 percent for other graduate students. A 6 percent increase in residence hall rates allows for numerous residential improvements such as wireless Internet access in all the halls.

The opening of the new Lemieux Library and McGoldrick Learning Commons in fall 2010 will add nearly 33,000 square feet to campus in the coming year. New resources for this expanded academic facility include a multimedia production studio manager, a coordinator of tutoring and facilitated study group programs, and additional staff to support the Writing Center and Learning Assistance programs.

Other highlights of the budget that will directly benefit Seattle University students include:

- Investments in faculty compensation, and recruitment and development resources to attract, retain and support exceptional educators
- *Additional resources for the Office of Fellowship to assist students who pursue nationally competitive academic awards*
- Funding to support the newly established Office of Research Services & Sponsored Projects to assist students with successful grant and fellowship applications
- Implementation of a weekly Protestant worship service in the Ecumenical Chapel
- Two additional public safety officers for enhanced campus safety
- Increase in the subsidy of the Student Transit (bus pass) program
- Funds for regular replacement of furniture and equipment in the residential halls
- Two additional Resident Assistants to serve Chardin Hall and Murphy Apartments
- Funding for the continued support of student athletes, staff and coaches as SU develops its intercollegiate athletics program





## CONSTRUCTION

## Less than 200 days to library construction completion



Candace Shankel | The Spectator

Stairs lead to the 24-hour study area on the ground floor of the library addition. The library will also feature a new Bon Appétit café to be named by students.

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## POLICY

## City evaluates fighting aggressive panhandling

**Dillon Gilbert**  
Staff Writer

The city of Seattle is considering implementing restrictions on aggressive panhandling.

The Seattle Human Rights Commission's Public Safety Task Force hosted a panel discussion on proposed restrictions in Sullivan Hall Tuesday night.

The event featured four prominent figures in the issue: city councilmember Tim Burgess, policy director of the Downtown Seattle Association Jon Scholes, executive director of Real Change Timothy Harris, and Anita Khandelwal, an attorney with the Defender Association's Racial Disparity Project. Arthur Shwab, a student at the Seattle University School of Law and member of the Human Rights Commission, helped facilitate the event, asking questions of the panelists and providing introductions.

It's a loss of First Amendment free speech rights in public places.

**Timothy Harris**  
Downtown Seattle Association

The forum marked the first time the commission has ever hosted an event outside of City Hall, and it chose Seattle University partially because of its reputation for promoting social justice.

The panel came after Burgess, chair of the Public Safety and Education Committee, outlined a five-point plan to address a rise in crime. In downtown Seattle (the area from South Lake Union to Pioneer Square) crime has risen 22 percent in the last year. A greater number of citizens have complained of open-air drug trafficking, aggressive panhandling and general street crime, according to the Downtown Seattle Association.

The plan, with the goal of balancing liberty and order, would urge the police department to increase fixed foot patrols, continue the Neighborhood Policing Plan, restrict aggressive solicitation, expand scope and coordination of street outreach and increase housing capacity and support services for the homeless, mentally ill and those struggling with drug and alcohol issues.

Specifically, an ordinance addressing aggressive panhandling has some in Seattle uneasy. The

new restrictions would ban soliciting within 15 feet of a person using an ATM. Additionally, blocking or interfering with a person whom one is attempting to solicit would be banned, as well as following someone who has denied solicitation. Violations would be a civil infraction, punishable by a \$50 fine.

Neighboring city Tacoma enacted a similar policy three years ago.

Burgess said it is important to consider that such proposals come as citizens have filed more complaints that panhandling downtown has become more aggressive.

Critics suggest that the ordinance takes this worry too far.

"It is a quick fix," said Harris, director of Real Change. "It is a banishment program. It is about ticketing people with the knowledge that it is going to turn into warrants and give them [the city] leverage to tell them to leave town."

Burgess believes it is unfair to characterize the ordinance as an attack against the poor.

"Most individuals who panhandle in our city do not cause problems, and they will be able to continue that under this ordinance," he said. "There is a small group of individuals that this ordinance will hopefully act as a deterrent [for], and as the police do their outreach and educational campaign they will set a new standard of behavior that should help cure the problem as it has in Tacoma."

Others noted reservations that the ordinance would not solve the problems completely.

"It did not appear to me that the ordinance would necessarily be responding to the things that people were complaining about," Khandelwal said.

With the City Council voting on the ordinance in April, a major question for officials will be whether or not the changes will violate First Amendment free speech rights. Some opponents of the ordinance cite previous cases including the 1994 *Roulette v. City of Seattle* and 2008's *Berger v. City of Seattle* which seem to suggest that such a ban on panhandling may be unconstitutional. Harris contends this to be the case.

"It is a loss of First Amendment free speech rights in public places," he said. "It is something to be opposed."

The City Council has yet to take an official position on the issue.

Dillon may be reached at [dgilbert@su-spectator.com](mailto:dgilbert@su-spectator.com)



## Specs of the week

### Chihuly museum proposed at Seattle Center

Seattle Center's Fun Forest, a small children's fun park at the base of the Space Needle, may soon be replaced by a 44,000 square foot museum for famed glass artist Dale Chihuly. Chihuly is the same artist who created the large glass sculpture in the Pigott Atrium.

The project for this new exhibit has an estimated cost of \$15 million but could attract up to 1,000 visitors per day. The city would have to lease an additional acre of land to house the exhibit, which could potentially hold up to \$50 million worth of Chihuly artwork, according to a Chihuly spokesperson.

Seattle city council members are currently debating whether building the museum will come at the cost of a more open park area, which would contribute to a more natural public setting.

The original plan was to eventually plant trees and create open space at the base of the Space Needle, where the proposed paid-admission museum would be built. Mayor Mike McGinn said that the new museum would be an excellent way of generating income for the center, which already generates more than two-thirds of its own budget.

The 43 foot tall exhibit space would include a restaurant, multiple galleries for Chihuly art and stores to sell additional Chihuly artwork. The initial plan was presented to the city's design commission in November. The design was approved by the commission and is currently waiting for approval from the city council. The project could begin as soon as spring 2011, and admission would most likely range from \$12 to \$14.

Plans to remove the Fun Forest are already in effect. Its major rides were taken down and the southern portion will be completely gone after Labor Day.

Budget cuts have slowed down other planned upgrades to the center, but the project would be funded by the Wright family, the builders and owners of the Space Needle. No public funds would go into the project aside from the cost of the 30 year lease for the site.

Other notable Chihuly pieces include the Bridge of Glass in Tacoma as well as works

in the Seattle Art Museum, Tacoma Union Station, and Benaroya Hall.

### Boeing becomes sole bidder in air force tanker contract

The aerospace companies Northrop Grumman and Boeing have long competed for a \$40 billion contract to build air refueling tanker planes for the U.S. Air Force. Northrop Grumman removed itself from the bidding Monday, leaving Boeing with no competition in proposing a per tanker price to the Pentagon.

If the company sets the price too high, then the Air Force will most likely look to other avenues to build its air tanker fleet. If the price is too low, Boeing will swallow the cost of each tanker produced, if production costs climb too high.

With no competition, Boeing is expected to target a higher price range, though it might be scrutinized for potentially taking advantage of the lack of competitive pricing.

"This competition was supposed to be a model for future procurement," said Issaquah-based aviation analyst Scott Hamilton. "It's clear the Department of Defense fell short again in running a procurement process that works."

The contract would supply the Air Force with approximately 179 air tankers, meant to provide fuel to military planes flying on long distance missions. The contract would also supply the Everett region with 2,000 additional jobs and 6,000 more jobs statewide, according to initial Boeing estimates.

The estimated \$40 million contract proposed by the government prices each plane at \$196 million in addition to \$5 billion in operating costs. Boeing previously proposed a \$23.5 billion contract in 2002 for 100 aircraft, but the Pentagon refused the deal.

Spokespeople for Northrop Grumman cited increased projected production costs as the reason for their withdrawal of an estimated \$184 million per plane. The company was also reportedly put off by the fixed price nature of the contract, which would disallow Grumman from modifying the price of each plane should production costs rise, a danger Boeing would face if it accepts the contract.

## Brown attends school full time during CF treatments



Jerry Cahill, who manages the scholarship programs at the Foundation and serves as a volunteer director. He helped select Brown out of a pool of applicants for the award.

"We want to pick people who are committed to their treatments, and who are living, breathing, and succeeding with CF," said Cahill, who himself is living with the disease. "Jonathon really demonstrated all of those things—he works really hard in all aspects of his life."

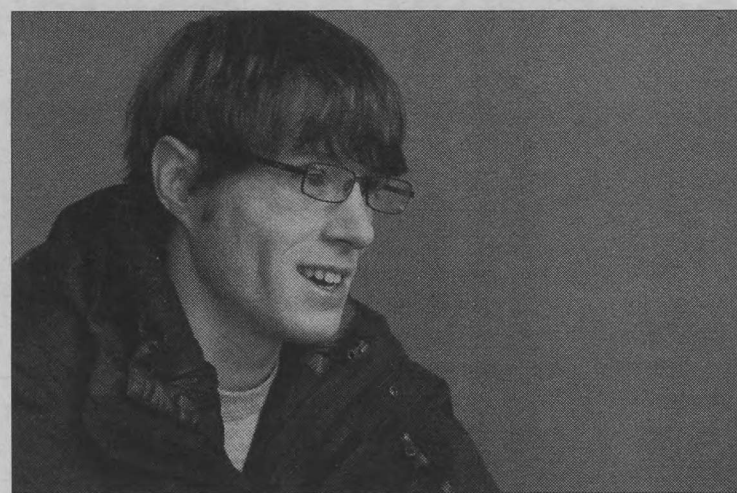
Brown has kept himself busy since moving to Seattle from Memphis four years ago due to the University of Washington's CF program.

"I started bartending full time at Il Fornaio, the Italian restaurant downtown, as well as taking classes at Seattle Central [Community College] because [...] I thought it was about time I made a change in my life," Brown said.

On top of working full time as a bartender and studying full time, Brown consistently attends treatment sessions and swims five days per week at his doctor's suggestion.

"Jonathon doesn't use CF as an excuse," Cahill said. "He succeeds despite having so much on his plate, which I think is really great."

Brown transferred to Seattle U at the beginning of fall quarter to pursue a mechanical engineering degree, something he learned he loved after taking physics classes at Seattle Central. Because of the money he has received from the Boomer Esiason



Sonya Ekstrom | The Spectator

Jonathon Brown was recently awarded a scholarship by the Boomer Esiason Foundation for cystic fibrosis.

Foundation, Brown was able to quit his bartending job recently, which relieved his doctors.

It's kind of a second lease on life [...] I'm doing something I really love.

**Jonathon Brown**  
Sophomore

"They were always saying I had too many 'full-time jobs' as they called it," Brown said. Due to his character though, Brown wasn't able to keep from being busy for too long.

"If you're busy for a long time and then you take part of the load off,

you kind of feel lazy," Brown said. After using his newfound free time to watch lots of "Dexter" and "Boston Legal," Brown decided to look for an internship.

Brown now works as a paid intern at Electroimpact, in Mukilteo, an aerospace design and manufacturing company.

"It's only 15 hours a week, so it's not full time, but it keeps me busy and it's something I really do enjoy," Brown said.

His newest project has him experimenting with drilling parameters on airplane materials for Airbus.

"It's kind of a second lease on life," Brown said. "Instead of just going to work, I'm doing something I really love."

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## upcoming events!

<p><b>coffeehouse</b></p>	<p>Wed, March 10 8 PM STCN Hearth</p> <p><b>Lucy Bland</b> Join us for the last Coffeehouse of the quarter featuring this indie/folk/electronic group hailing from Seattle!</p>
<p><b>study break</b></p>	<p>Sun, March 14 9 PM - 12 AM LeRoux Room</p> <p><b>Pancake Feed</b> We'll have plenty of pancakes, bacon, eggs, and more for only \$4! Payment with meals plans are welcome!</p>

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#### COMMUNITY

## University committee mobilizing to serve Public Schools

Youth Initiative to begin  
free programs in Bailey  
Gatzert community

**Kat Catlett**  
Staff Writer

A team of Seattle University students, staff and faculty are joining the community in an effort to support low-income youth in Seattle's Central District.

The Seattle University Youth Initiative (SUYI) began in February 2007 as an idea based on a \$100 million project at San Diego State University. In the model project, the university and local community members made a commitment to public schools in the area.

A Seattle U committee comprised of students, staff and President Stephen Sundborg, S.J. was created to try to develop one concrete goal for SUYI. After six months of collaborating, the group narrowed its objective down to educating youth with limited educational opportunities.

"Education is what we're good at," said Victoria Rucker, associate director for the Center for Service and Community Engagement. "We can provide scholarships, mentors, tutors and can reach out to students."

A planning committee was formed in January 2009. It was split into five groups that looked into the demographics, community assets and partnerships available in Central Seattle and assessed what the community felt they needed most. The committee focused on determining the assets of the university and compared them with the needs of the community. The four major themes were educational access, job training, mentors and tutors and wrap around services that Seattle U could offer for free. For example, the law school could give free legal advice to foster parents, the nursing school could give free health clinics or the Albers School of Business could offer free income tax assistance).

"I've never seen Fr. Steve as excited about something as he is with this," said Kent Koth, director of SUYI.

With support from the university, SUYI decided the Bailey Gatzert school had the most need.

Seattle Public Schools reports approximately 93 percent of students in the neighborhood around Bailey Gatzert Elementary School receive free or reduced lunches—meaning they are at or below the poverty level—and the school failed to meet the minimum yearly progress marks. Based off this

research, SUYI decided to target all schools in this community: First Place Preschool, Bailey Gatzert Elementary, Washington Middle School and Garfield High School. From there, those involved with SUYI began asking students in those schools what they felt they needed most.

"We really want youth voice," Rucker said. "Students kept telling us how they want adults to work with them and listen to them."

The SUYI team has been holding regular meetings and conferences to gain community and university support as well as to recruit volunteers.

At a meeting held March 4, Seattle U students were encouraged to voice their opinion on how SUYI could expand its community engagement. More than 20 students attended the meeting and signed up to volunteer for another conference to be held May 8.

I've never seen Fr.

Steve as excited

about something

as he is with this.

**Kent Koth**  
Seattle Youth Initiative

The goal of this next conference is to make a final decision on what the group will specifically be doing for the students in the Bailey Gatzert community, identifying what the students need most.

"It's going to be really important to be able to take what we hear and put it into action," said Carly Cannell, assistant to the director for the Center for Service and Community Engagement.

SUYI has already partnered with approximately 70 agencies citywide, including the Seattle Police Department and Treehouse. They are in the process of gaining more partnerships and are concentrating on continuing that growth with the help of the university. The committee hopes that with all the connections it makes this year, they can begin going out into the community by fall.

"The Seattle University Youth Initiative is an extension of community engagement on campus," Cannell said. "We're just building off of what we're already good at [...] [and] directing it in a focused way to make a bigger impact."

Kat may be reached at [acatlett@su-spectator.com](mailto:acatlett@su-spectator.com)



# Campus Voice:

## What are you doing for spring break?



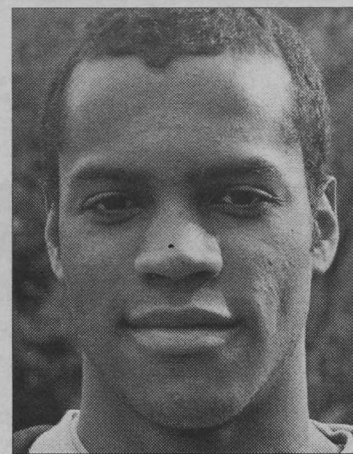
**Elena Wenderoth**  
Sophomore, English

"I'm going back home to Denver. I'm going to hang out with my parents and cook a lot of food. No more school food."



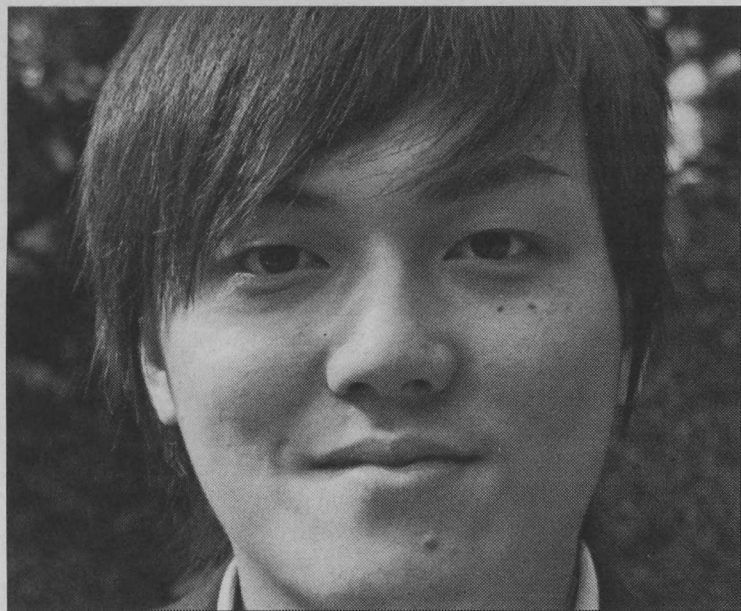
**Alyssa Oshiro-Momohara**  
Junior, Criminal Justice

"I'm just gonna stay here and hopefully go to Canada, or Oregon, or the ocean. Possibly Forks."



**Jordan Anderson**  
Sophomore, International Business

"I have a friend from OSU and we're probably going to SF to see a girl. Then up to Vancouver to have guys night out, hit the clubs."

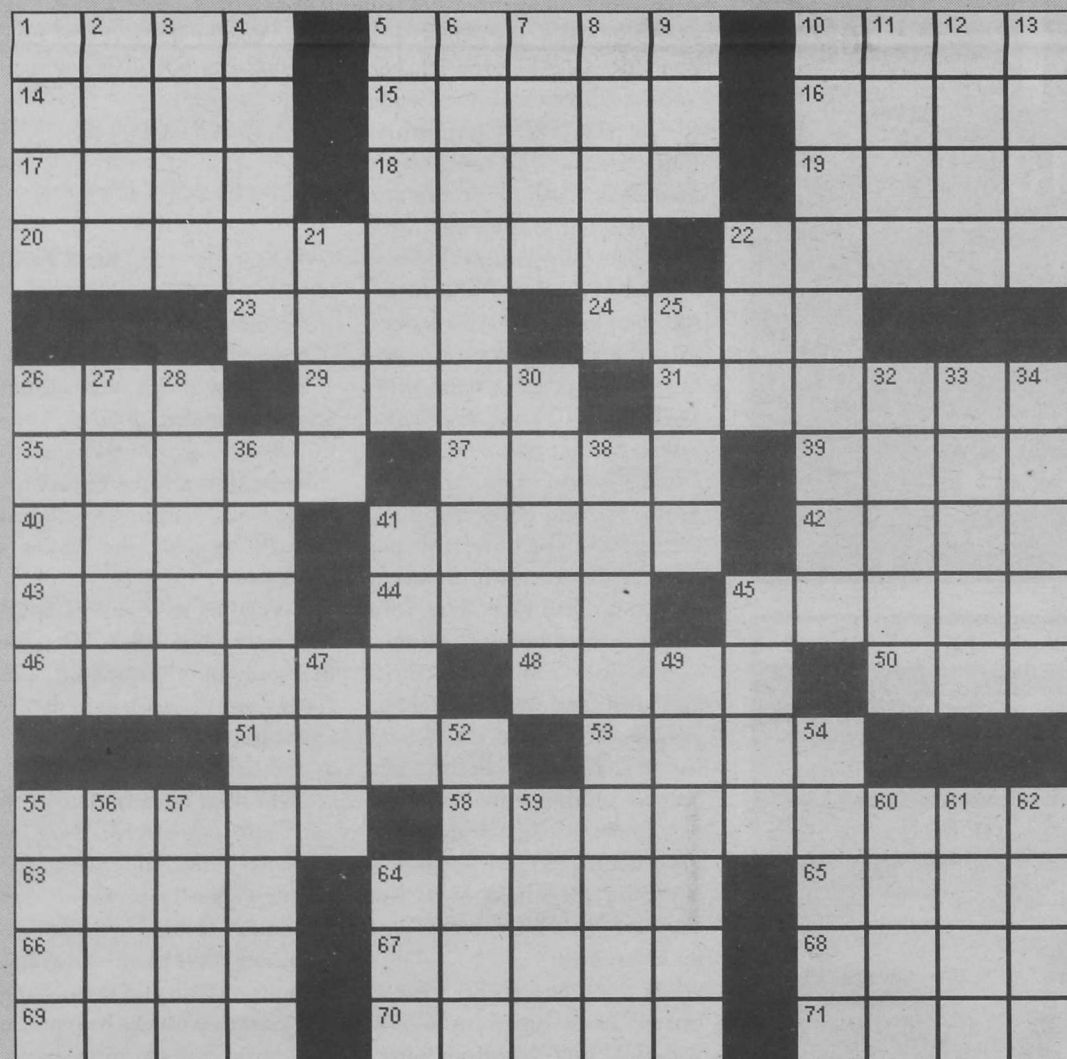


**Wing Chan**  
Senior, Management

"We are planning to go to Canada or California to eat something different. The seafood here is frozen, where back in Hong Kong it is very fresh, so eating is very important."

Interviews and photos by Matthew Brady

## crossword



Find solutions at our Web site: [su-spectator.com/crossword](http://su-spectator.com/crossword)

[bestcrossword.com](http://bestcrossword.com)

### Across

1. Droops
5. Continue a subscription
10. Antiquing agent
14. Agricultural implement
15. Form of lyrical poem
16. Jacob's first wife
17. Green land
18. Put away papers
19. \_\_\_ majeste
20. Trappings
22. A bit, colloquially
23. Apply powder to oneself
24. Reason to cancel school

### Down

26. Cpl.'s superior
29. Trudge
31. Endangered equine
35. Instruct
37. Golf stroke
39. Vamp Theda
40. "Diana" singer
41. Islamic decree
42. One telling tales
43. Attendee
44. "\_\_\_ sprach Zarathustra"
45. Have a feeling about
46. Singer Sheena

### Down

48. Primordial giant in Norse myth
50. Sun-talk
51. Lofty
53. Med school subj.
55. Playwright Fugard
58. Estimating
63. Heath
64. Prepares for publication
65. Between ports
66. Minerals
67. Actor's parts
68. Gather, harvest
69. Ascended, flower

## sudoku



Hard

[websudoku.com](http://websudoku.com)

70. \_\_\_ nous
71. Shrivelled, without moisture

### Down

1. Blueprint detail
2. Inter \_\_\_
3. Trail mix
4. Perspire
5. Ballpoint insert
6. Pertaining to a bishop
7. \_\_\_ contendere
8. Perfect places
9. Marry
10. Permissible
11. Will of "The Waltons"
12. 3:00
13. Greek fertility goddess, flightless bird
21. Impetuous
22. Junior
25. \_\_\_ bene
26. Phase
27. Where Columbus was born

28. Captures
30. Courageous
32. Profits
33. Clear the board
34. Less common
36. Clydesdale, e.g.
38. Vessel with two masts
41. Tooth
45. Ladies of Sp.
47. Black gold
49. Actually existing
52. Wore
54. Autocratic Russian rulers
55. Latin love
56. Bull
57. Makes a row?
59. Bank deposit?
60. Aha!
61. At hand
62. Open wide
64. Before



## thespectator recommends

**SAT** 3/13 CONVENTION  
**Emerald City ComiCon**

Live long and prosper, Seattlites. It is that time. The Emerald City ComiCon has arrived, and it is going Super Saiyan, with a slew of high profile guests including Leonard Nemoy (Spock!), Stan Lee (Spiderman, the X-Men and Iron Man's Dad!) and Lou Ferrigno (That guy who was The Hulk before the Hulk sucked!). Although dressing up like an anime character that nobody has heard of is not required, it is encouraged. March 13 and 14 at the Washington State Convention Center at 10 a.m. Tickets are \$25 for Saturday, \$20 for Sunday, and \$35 for two day passes. FYI, pictures with Leonard Nemoy are \$60.

**SUN** 3/14 FILM  
**'The Room'**

"The Citizen Kane of Bad Movies," is now playing at the University Theater for your viewing displeasure. Produced, directed, written and starred in by all around very-strange-man Tommy Wiseau, who has quite possibly the most confusing and ambiguous accent ever, "The Room" tells the tale of a convoluted love triangle by using terrible green screen and lots of loose plot ends. Put plainly by The Independent, "The Room" is incoherently scripted, appallingly acted and unintelligibly edited, yet it makes audiences happy." Be sure to bring your friends as well as your rotten tomatoes. March 14, \$5 at the door.

### Safety Assist

March 5 8 a.m.

Public Safety discovered two syringes on the fourth level of the Murphy Garage. Public Safety collected the needles and disposed of them into a hazardous waste receptacle.

### Medical Assist

March 5 12:30 p.m.

Public Safety and medics responded to an unresponsive non-affiliate male on the north side of Connolly. The intoxicated male was picked up and taken to a local sobering center.

### Suspicious Person

March 5 1:45 p.m.

An employee reported a non-affiliate male attended and spoke at a School of Theology and Ministry program. The male had been previously asked by STM to not return to campus or attend events.

### Fire Alarm

March 5 11:40 p.m.

Public Safety and firefighters responded to a building fire alarm. The cause of the alarm was attributed to the operation of a fog machine in a student's residence.

### Safety Assist

March 6 2:20 a.m.

Public Safety and Housing responded to a report of a toddler staying overnight in a resident room. A resident student was caring overnight for her two-year-old nephew.

### Medical Assist

March 7 12:45 a.m.

A student resident reported experiencing head pain and nausea stemming from an incident during an earlier rugby game which she had no recollection of. Public Safety provided a non-emergency transport to a local hospital.

For a complete listing of public safety incidents check out our Web site at [www.su-spectator.com](http://www.su-spectator.com)

### sudoku solution

4	5	3	9	1	7	6	8	2
2	1	8	6	3	5	7	4	9
6	7	9	4	2	8	5	1	3
3	6	1	7	5	2	4	9	8
8	9	5	3	4	6	2	7	1
7	4	2	1	8	9	3	6	5
1	8	6	2	7	3	9	5	4
5	2	7	8	9	4	1	3	6
9	3	4	5	6	1	8	2	7



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## In Seattle

With many Seattle University students preparing for a mass exodus after finals end next week, what will be left for those students staying in Seattle? Well, just about everything.

Seattle U students spend a lot of time in one of the most vibrant neighborhoods near the heart of the Emerald City, but few have the time to take advantage of it during the term, which is why I opted to take a "staycation" in Seattle instead of traveling elsewhere for spring break. I plan to thoroughly love my city for a week.

Being a tourist in your own town is a strange activity in that it is not uncommon to hear townies complain about obnoxious tourists. So, how can you let loose from some of that shame that comes with participating in activities reserved for out of towners? Be a polite "tourist" and be selective about which attractions you spend your money on.

If you have lived in Seattle for more

than a year and still haven't made it to the top of the Space Needle, go right on ahead. If that doesn't sound appealing, the Seattle Center has a lot more to offer. The Pacific Science Center is always a good time, including such attractions as butterfly room (be careful where you step) where you can watch butterflies from around the world flutter uninhibited in a green house, the naked mole rat exhibit (featuring naked mole rats gnawing through concrete) and other slightly less odd and slightly more educational exhibits.

The Experience Music Project is a fun one time visit for the audiophile and its neighbor the Science Fiction Museum is delightfully full of weird. After a couple laps around the museums, maybe hop on over to the original Iver's on the pier for lunch. The seagulls, while vicious, will appreciate any diners sharing their fries.

These are just some of the more acceptable tourist staples. Doing these

activities ironically is also acceptable. However, riding the Ducks—ironically or not—is never acceptable for the native Seattleite.

For the staycationers feeling a little more Seattle savvy, neighborhood hopping might be a little more appealing.

A trip to the International District will satisfy any foodie. Try avoiding familiar offerings like chow mein or General Tso's chicken. While these can be tasty, they are most often there simply to appease customers unfamiliar with traditional cuisine. Head over during lunch time for a traditional Chinese dim-sum experience (Don't be turned off by the chicken feet). Even with the most authentic fare, there is something to please every palate. The various Asian markets in the district will offer another unique adventure for those looking to add some spice to their home cooking experience. Beware the spiky fruits.

Ballard is another great neighborhood often overlooked by students, somehow being attractive to both up-and-coming 20-

somethings and a more refined but still "with it" crowd of individuals around retirement age. Its quirky shops offer a shopping experience more unique than one might find in the commercialized University District. Be aware, however, that most attractions in Ballard close by 7 p.m.

For the homebodies, Capitol Hill is still a great place to explore with diverse culinary offerings, several independent theaters, concert houses and a myriad of bookstores. Walk in almost any direction on the Hill, and you are sure to find something worth your time.

To avoid staying home all spring break, try to schedule expeditions into the city a day or so in advance. The weather is getting nice again; don't waste the weeklong respite from classes in your bathrobe.

Frances may be reached at [fdinger@su-spectator.com](mailto:fdinger@su-spectator.com)

# Staycation or break on a Budget?

Words of wisdom from travels made by Frances Dinger, Chelsea Nehler, Seamus McKeon, Dillon Gilbert and Taylor Olson

## The Ferries

The Washington State Ferry system boasts cheap fares and picturesque vistas guaranteed to sate every adventurous appetite.

At \$6.90 for a round-trip ride to Bainbridge Island, there is really no reason not to go. Stormy seas or sunny skies, the 35-minute ferry ride alone offers stunning views of the Seattle skyline and Puget Sound evergreens.

The ride across the Sound is lonely in the winter with very few boats daring to risk the cold waters and winds, but the spring brings out sailors of all varieties. Tugboats, sailboats, cruise ships, barges and ostentatious yachts share the seas with the famously green and white Seattle ferries.

Sea legs are unnecessary on most of the ferries, which are large enough to handle the relatively mild Sound. The quiet rooms and galleys all ensure that the most brutal of tempests will not

disturb the serenity of the rider.

Riders may even be treated to whale sightings if the time is right. Though Seattle is an urban, concrete jungle, it is also surrounded by lush scenery and wildlife. This becomes evident on the water when the skyscrapers and cell phone towers shrink away and the gentle harbor at Bainbridge comes into sight.

Once on Bainbridge, the adventurous spirit has myriad choices for recreation, further travel or relaxation. Simply escaping the congested, overwrought city lifestyle for a few hours or days is enormously liberating.

But don't expect sunbathing or sandals to govern your island experience. The downtown tourist area is posh and prices are high for food, hotels and activities. Encouraging, however, is the wide array of recreational activities available for little to no costs. State

parks and nature reserves span the island, though these are difficult to access without personal transportation.

Easy to access is a small park beside the island's ferry terminal. Benches bathed in warm sunshine look out across the harbor and into the vast Sound. Read, finish those finals or simply soak in the Vitamin D, an island vacation does not need to be complicated.

Like most cities in Washington, Bainbridge is noted for its vibrant arts community. Galleries and theaters are abundant across the island and are just a short walk from the ferry terminal.

Bainbridge is also a jumping-off point for further exploration of the Olympic Peninsula. A mediocre transit system will take you to the beautiful and historic town of Port Townsend.

Similarly noted for its art scene, Port Townsend is characterized by diverse

music, dance, niche boutiques and Victorian architecture. Victorian bed and breakfasts are particular favorites of tourists and locals alike.

Second to none are the views from Chetzemoka Park and Union Wharf. The weather is often unpredictable, but sunny days are often laying in wait this time of year. Flowers such as the rhododendron, the state flower of Washington, are in bloom; there is no better time to visit such a tranquil location than after finals week.

While these excursions require time and resources to enjoy, they are essential experiences for a resident of the Pacific Northwest. Even if you are sick of water, trees and the arts, a simple escape from the city will leave you rejuvenated and prepared for a new quarter.

Chelsea may be reached at [cneher@su-spectator.com](mailto:cneher@su-spectator.com)





# Overnight getaways

How to skip town  
without catching  
a plane

## Victoria

A city with deep roots as a former outpost of the British Empire, Victoria is known regionally for its traditional European layout and many tourist attractions.

The home of the British Columbia Parliament, Victoria is also filled with shopping, museums, fine-dining and the other mainstays of a tourist town. For the shopaholic, the path up Government Street from the hotel district to The Bay Centre mall is an endless string of stores punctuated by street performers and various restaurants.

Additional attractions include the Butchart Gardens, just east of Victoria, the immense (and student-discounted) British Columbia Museum and the historic inner-harbor at the heart of the city. Horse-drawn carriages do tours year-round, departing from in front of the breathtaking Parliament Building across the street from the inner harbor.

For students visiting from the U.S., the lower drinking age is an obvious attraction as well, and with a plethora of fine restaurants and tasteful bars within walking distance of the hotel district (the Irish Times on Government Street is a favorite for the tourist-gear-ed pub experience), the Victoria bar-crawl is a convenient and enjoyable opportunity for many.

Despite being more costly than the traditional college vacation, Victoria is pleasantly affordable. It's accessible by car or ferry, and an abundance of exceptionally luxurious hotels ensures that staying overnight in Victoria is an easy and affordable way to get out of town.

## Point Defiance

Oh, Point Defiance. If one was even remotely considering a spring break trip on a budget, where else could they really decide to go?

First and foremost, the Tacoma aroma will not reach you. Get it out of your mind.

Second, all 702 acres of this north Tacoma beauty are stunning. If the beach is your thing, go for a long stroll around Owens Beach. If biking or a nice run is in the cards, check out the five-mile drive. Its winding roads and plush rainforest scenery probably will not convince you that the University of Puget Sound was a better choice, and rightfully so, but seriously, it will blow your mind.

Nothing beats Point Dalco though.

Along the five-mile drive are a series of viewpoints at which you can park the car, or preferably lock up the bike and snap photos like you never have before. Dalco, a fine example of these, presents an impeccable view of the Puget Sound, and chances are you will see some wildlife at the bottom of the cliffs below you.

For your less adventurous friends who tag along there is always Point Defiance Zoo and Aquarium. Yes, animals in cages may be quite disappointing, but the penguins are really cool!

The best aspect? Getting to Point Defiance can be done entirely on the bus from Seattle, but should you elect to drive, in good traffic the trip will take you about 45 minutes.

## San Juan Islands

Nestled in between Washington state and British Columbia are the beautiful San Juan Islands. Catch the ferry from Anacortes (80 miles northwest of Seattle) for a relaxing, hour-long ride to San Juan Island.

The ferry ticket is good for a round trip and will take visitors to the historic seaport of Friday Harbor, where there is plenty to eat, buy and see. Orca whales can often be spotted from the ferry, shore or a whale excursion boat.

From San Juan Island, visitors can take an inter-island ferry or water taxi to rural Lopez Island, "the friendly island" or Orcas Island for breath-taking views atop Mount Constitution.

## Bellingham

Bellingham, known best to the collegiate community as the home of Western Washington University, is unsurprisingly best defined by the fact that it is arguably this side of the state's only real college town. For Seattle University students hailing from Washington state, Bellingham is a place to go escape the vibes of a city school and reunite with friends from back home at a place affectionately referred to as "High School 2.0."

This is not to say that Bellingham can only be enjoyed as a variation of the college life. It also offers a plethora of natural sights to see, and a local spirit of outdoor adventure that invites every visitor to grab a paddle for ocean kayaking or to lace up for a hike in what the National Park Service once dubbed "Trail Town U.S.A."

Above all, Bellingham is a place to sample a different kind of college experience, best guided by a student with friends at WWU. Filled with the unofficial trademarks of the Western experience, your hosts will most likely treat you one of the college's favored libations with a visit to one of the school's weekend house parties, pizza at McKay's tavern and Pizza Pipeline or the famous Up & Up Tavern and Rudy's Pizza (not of the Redhawk variety), which locals will brag sells the most Pabst Blue Ribbon of any bar in the U.S.

A weekend destination at most, it may not be the best for those seeking the full spring-break experience, but for a quick and casual escape from the city, Bellingham's always a winner.

## Forks

Think you're the ultimate "Twilight" fan? Not if you haven't made the pilgrimage to Forks.

Accessible by ferries through Edmonds and Kingston, or by I-5 south past Olympia to meet up with Highway 101, both routes will take travelers through the beautiful Olympic National Forest. Visitors should plan for travel time of about four hours with views of the Pacific Ocean when taking the route through Olympia.

Forks' tourism has seen a boom since the popularization of Stephenie Meyer's "Twilight Saga" novels, which place fictional events in the real town.

"Twilight" fans within the town of Forks have christened points of interest across the town and in neighboring La Push. Must-see sights include: Forks High School, the "Cullen House" which is actually a bed and breakfast, the Forks Community Hospital and the Swan house where Bella resides.

Make sure to leave all vampires behind should you travel west to La Push, where visitors should stop at First Beach for gorgeous views of the Pacific Ocean.





## entertainment



Mary K. Bryant-Likens | The Spectator

From left, Elizabeth Grant, Josh Holguin and Lindsey Brock struggle in one of many absurd scenes.

## Recycled set adds fresh energy to whimsical play

Cover

'Writer 1272' laughs through commentary

boy named Carlo who has everything Charlie wants: to be a college student and to be dating the seemingly perfect Emily.

Throughout the play, the characters remain disconnected in their digital world, and the audience sees all of these people feeling alone except for the faceless fellow writers they only know anonymously through chat rooms and text messages. And unbeknownst to them, all of these friends are already in their real lives.

Throughout the play, the characters remain disconnected in their digital world.

The simplicity of the staging adds to the effectiveness of an already well-done production. At first just four desks, chairs and laptops and a giant keyboard on the floor, it changes to a college dorm room complete with an old sofa, dirty laundry and garbage everywhere. The set gives just enough support for the actors without distracting from their excellent portrayal. Their costumes only add to their hilarity: rainbow pumps, bowler hats, green aprons, '50s skirts. They look a little ridiculous, but the characters are a little ridiculous.

The set is also fascinating because it's made entirely from recycled materials. According to stage manager Kacey Shiflet, sophomore theater major, all of the set pieces were either reused

from the Lee Center's last production, borrowed from local theaters or already owned—except for the couch, which was purchased from Value Village.

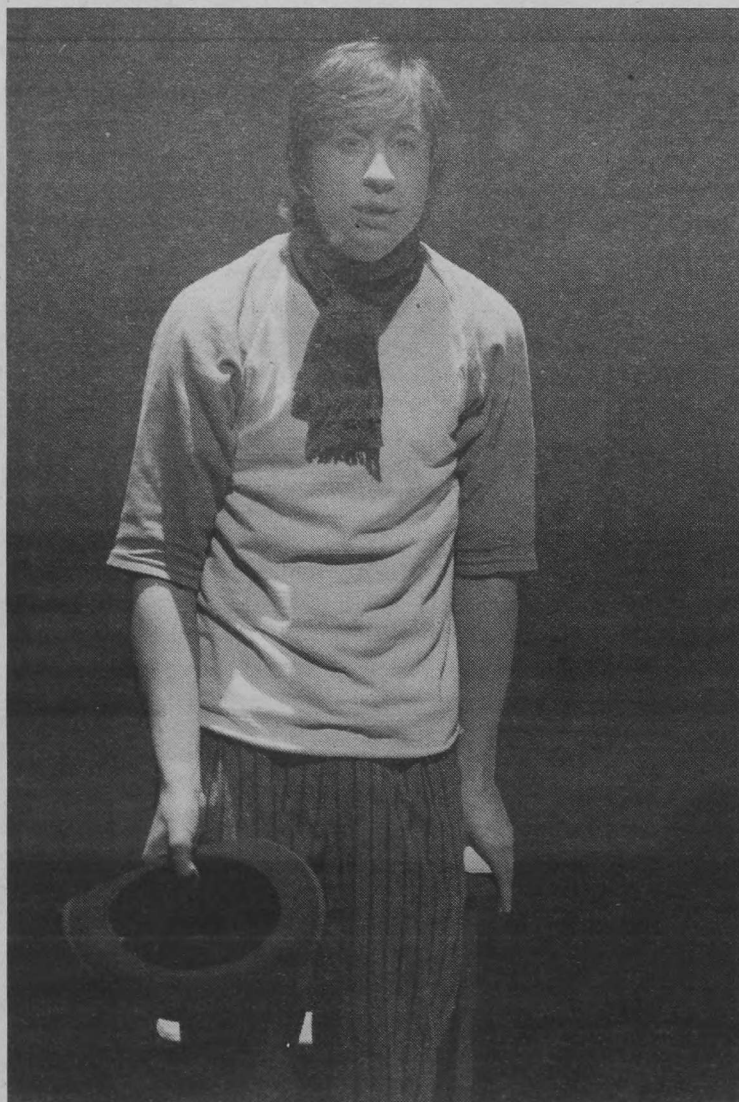
Unfortunately, the play seemed abruptly finished, and there was no resolution for the characters, no sense of connection instead of their endless separation.

"Writer 1272" is almost deviant; the dialogue is intelligent and amusing, the actors are witty and whimsical with their long conversations about narwhals, but walking out of the theater, the audience

realizes how sad and dark the lives of some of the characters are—perhaps because audiences in this modern age of remote communication so often go without real connections to real people.

"Writer 1272" is showing in the Lee Center March 11 through 13 at 7:30 p.m. Tickets are available at the Lee Center box office and are \$6 for students, \$10 for general admission.

Alena may be reached at schoonna@seattleu.edu



Mary K. Bryant-Likens | The Spectator

Goofy costumes amplify goofy characters in "Writer 1272."

## CAMPUS MINISTRY

## A new portrait of social justice

Creative Justice's art installation aimed to challenge student consciousness

Jennifer Williams  
Staff Writer

A silhouetted figure warmed its hands in front of the Student Center hearth, drawing attention from students studying nearby. But the silhouette never left—it was made of paper.

An art installation organized by Seattle University's Creative Justice lined the walls in the hearth area during the lunch hours last Tuesday through Thursday, surrounding those studying or walking through to Cherry Street Market with artwork of all kinds, each piece bearing a message to heighten the social conscience.

Cohen decided to paint with her fingers to emphasize the power we all possess.

Many pieces were inspired by the public art movement, headed by street artists such as Banksy. Street artists' work, which is often found along sidewalks and other high-traffic areas, can't help but grab the attention of those passing by.

Papers inscribed with phrases such as "Walk gently" and "Take responsibility" were taped along the windows and sides of the room. There was also a video camera aimed at the center of the room, and a small television displayed those in its line of view to raise awareness of increased surveillance in cities and schools.

The subject matter was as varied as the media: some pieces focused on civil rights leaders and others aimed to provide new perspectives. One thing they all had in common, however, was the hope of inspiring change.

Emily Cohen, Creative Justice founder and senior liberal studies and theology and religious studies major, painted a bright yellow sunflower as an opposition to nuclear war. The sunflower became a symbol about 15 years ago after the Ukraine dismantled the last of its nuclear weapons and sunflowers were planted at a former missile base. Cohen decided to paint with her fingers rather than a brush to emphasize the power we all possess within ourselves to make a difference.

Lauren Kolojechick-Kotch, junior economics major and Creative Justice member, reflected on the potential impact of such pieces.

"We want students to be more attentive when out in the world or to look at things in a new way," she said.

Creative Justice also highlighted issues existing locally.

"A lot of the controversial issues we brought up were global but could be applied on a local level, like peace and nonviolence," Kolojechick-Kotch said.

One way the installation directly engaged individuals was by offering a large sheet of paper marked "This is your space, respect it creatively." By the end of the week, several people had drawn their own images and written words and phrases. This exercise helped illustrate ordinary individuals' potential impact on social justice issues.

"It's daily work," said Grace Mahoney, senior English and visual arts major and Creative Justice member. "Everyone is accountable for it."

Cohen, who is the Student Campus Minister for Social Justice, first started the group in October 2009 as the result of a conversation with Campus Minister Sean Bray.

"We talked about the power of image and visual representation of social justice issues," Cohen said. "I was wondering how to use artistic energy to engage with justice issues."

Hopefully even seeing it would spark interest and resonate.

Grace Mahoney  
Member, Creative Justice

The group hopes to get people reflecting and discussing the world around them.

"We wanted conversation," Mahoney said. "Hopefully even seeing it would spark interest and [...] resonate with them for a while."

The group plans to do another installation in spring quarter.

Creative Justice meets Wednesdays at 7:30 p.m. in Campus Ministry.

Jennifer may be reached at jwilliams@su-spectator.com



# Student fashion show flaunts local designers

**Brittany Traub**  
Volunteer Writer

Don't be late for a very important date. The Fashion Club is having its "Alice in Wonderland"-inspired annual fashion show to showcase the work of local designers and raise money for the Dress for Success organization.

The theme for the annual show is "We're All Mad Here," and the club makes it clear that it won't be an exclusively Wonderland-themed event. Rather, the club wants to play off of the fun and quirkiness that comes along with it.

"Having it [dubbed] as an 'Alice in Wonderland' theme is almost constraining," says Bessie Sycip, senior nursing major and a model for the show. "We [instead] wanted to be inspired by it. Fashion is about breaking boundaries."

The runway itself is also more outlandish than usual this year. The club is reusing a part of the "Island of Slaves" stage in order to incorporate a square shape rather than a generic runway. There will also be props on the stage for the models to interact with.

The show involves more than 50 students, including roughly 25 models, 10 officers and close to 20 other students in other roles. Theater majors will help prepare the lighting and runway; photography and graphic design majors are handling the promotional posters. The show is entirely student-run and has been a year in the making.

"It's been a lot of pressure," says Junqi Fam, sophomore marketing and international studies major. "[When] you do something you really like, you find time to do it."

**Neodandi's designs are very out of the box.**

**Sarah Butler**  
President, Fashion Club

Sycip admits to having the least stressful job to prepare for the show, but the models still do have

to prepare. To help them, Andrew Hoge, junior management and international business major, sends the models videos of runway walks to practice. Hoge has professional training with the New York-based modeling agency Elite, known for representing Tyra Banks.

"I do go down the hall secretly and practice [my walk]," Sycip says.

Sycip notes that the club does an excellent job promoting positive body image for the models, and the club makes a point of noting that they accept models of all sizes with any level of experience.

The Fashion Club chose to benefit a local organization using clothing to promote positive self-image. The Seattle branch of Dress for Success provides disadvantaged women with business suits and helps them find work to support themselves. When a woman finds work, she is allowed to come back in to be fitted for another suit.

Every year the club donates the show's proceeds to the organization. Last year they raised more than \$1300. Elise Blaylock, senior

marketing major and Fashion Club vice president, is a volunteer at Dress for Success, and as a fashion lover she understands the impact clothes can have on people.

**The club donates the show's proceeds to Dress for Success.**

"Dress for Success [gives women] an opportunity to use fashion to their advantage," Blaylock says.

The club has built professional relationships with other local boutiques and designers such as Suzabelle, Habitude Salon and Neodandi.

Neodandi is a Seattle-based designer whose Web site describes its clothing as "Audrey Hepburn meets Sid Vicious."

"We are very excited to showcase [Neodandi] to SU Students. Their designs are very out of the box," says Sarah Butler, senior humanities and visual arts major and

fashion club president.

Fam is excited about all of the designers' offerings. He is the clothing committee officer who helps style the models for the show with the pieces the designer's loan to the club.

"The clothes [for the show] are very clean-cut, beautiful and contemporary," Fam says.

Fittings for the clothes in the show are not held until a few days before the event, in order to showcase the designers' latest pieces. They want students attending the show to be able to see the latest inventory at the boutiques.

Butler sees the fashion show as an opportunity to show off some of the great designers around the city.

"There are a lot of misconceptions about Seattle fashion—it's more than Northface," Blaylock says.

The fashion show will be held at the Lee Center for the Arts April 1 at 6 p.m. Tickets are \$10.

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## Alumni, audience lend energy to Rejects

**Adam Johnson**  
Volunteer Writer

The crowd in Wyckoff Auditorium sentenced Kat Crichton to death by loneliness, just by yelling the word "Die!" Her crime? She just couldn't think fast enough.

Four alumni of the Broadway Rejects, Seattle University's improv club, along with two current students, put on a show Friday. In the first sketch, the team was put up to a competitive storytelling challenge where everyone pitched in bits of a random story and competitors who stumbled were sentenced to death by the crowd.

The show featured current students Casey Fern, senior theater major, and Adam Toth, senior creative writing major, along with alumni Crichton, Steve Lombardi, Whitney Whitworth and Wilfred Padua. Though Fern and Toth were the only current students who performed, the club is presently composed of 10 students.

The mix of wit, physical humor and dirty jokes showed off the group's creativity and spontaneous humor. Fern displayed physical humor in games like "Sit, Stand, Lie" that saw him rolling around in pursuit of cherry pie.

**Games like 'Sit, Stand, Lie' saw him rolling around in pursuit of cherry pie.**

But the other performers were the audience members.

"Getting the crowd involved makes the show fun; we give them what they want," Fern said.

Having the audience involved in the show made it less of a performance and more of an interactive studio. Audience members were encouraged to blurt out suggestions for story topics, cheer or boo performers and indeed

sentence performers to death, directing the events of the show.

"Being ready to not be ready [...] we practice that," Fern said.

The club's Friday practices involve participating in improv games and exercises for generating creativity in a humorous atmosphere. Practices are open to anyone regardless of experience or background.

"It's a blast. The group is a variety of people," Fern said. "I'm a theater major, and we get some that are on the debate team."

The variety of members helps the team bring in a diverse audience to shows around campus.

"It's great getting to perform on campus because people know who we are," Toth said. "It's always a fun audience with people that know us and appreciate what we do."

Audience cooperation is encouraged in such a nerve-racking situation as improv.

"[Improv is] all very organic. You have to be willing to say yes," Toth said. "Accepting what the audience and partners say, you just go with it and it becomes natural."

For their next show on March 13, the Broadway Rejects will perform in a smaller room to allow for more audience participation and involvement.

"The smaller venues tend to be a lot more fun, because it gets packed with people and we feed off the laugh," Fern said.

Seeing the Broadway Rejects perform live is unlike any other show on campus because the audience directs the performance. And the crowd energy that comes from that inspires the performers.

"It keeps me going because you never know what you're going to get because you can't practice it," Fern said.

The Broadway Rejects' next show is March 13 at 8 p.m. in Bannan 102. There will be a \$3 donation to get in the door, with proceeds going to Campus Ministry's Ecuador Excursion.

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## Controversial author challenges novels

**Local author David Shields speaks on his newest book**

**Kelton Sears**  
Senior Staff Writer

David Shields dislikes the term "non-fiction."

"It's like calling a drawer 'non-socks,'" he said during a talk at Elliott Bay Book Company. "The term 'non-fiction' kind of implies that it's the absence of something—that it's not anything really at all."

Speaking at Elliott Bay on his new and controversial book, "Reality Hunger: A Manifesto," Shields advocated for a literary revolution that would toss out the notion that non-fiction has to be literally 100 percent true, replacing it with an interesting permutation combining fact with fiction.

Novelists are up in arms over the ideas presented in the author's new book, which argues that novels are rapidly losing relevance in today's media driven world insatiably hungry for reality.

"The novel as a form really bores me a lot of the time, and it's frankly outdated," Shields said.

British poet and author Blake Morrison wrote a long essay for The Guardian rallying against Shields' assertion that the novel is irrelevant.

"Novels with a clear plot and definite resolution can still be full of ambiguity, darkness and doubt," Morrison wrote. "He forgets that fiction also offers the sustenance of truth."

Shields, a Seattle resident and a professor of creative writing at the University of Washington, used to write novels himself. When working on his fourth book, "Remote," he found himself with a severe case of writer's block.

"I just couldn't get the novelistic gears turning," he said. "I had this message I wanted to convey, but having to create characters and a plot and lives for these characters to make a novel seemed irrelevant to the message I wanted

to communicate."

Shields dropped the storyline and instead wrote a book examining society's obsession with fame, including his fascination with celebrities.

This is an important stipulation for Shields in his new book.

"It is an American notion to want to be completely objective when reporting on something," Shields said. "If we admit to being subjective and let that viewpoint happen, things are much more interesting."

In the future, Shields would like to see more non-fiction authors placing themselves in their work, which he feels makes for a more honest and intriguing read. Works by Dave Eggers and David Foster Wallace and the reporting style of "This American Life" are setting trends that excite Shields.

"People feel like non-fiction can't ever be real, true art like a novel can, but that's not true," Shields said.

Favoring the term "lyrical essay" over "non-fiction," Shields hopes for a shift toward more artfully done and more thoroughly engaging work that combines fact with fiction to disorient the reader, making them unsure of what is true and false.

In Shields' mind, this is the most important part.

"There's this Graham Greene quote that I always come back to—it's an epigraph in the book," Shields said. "Greene said, 'When we are not sure, we are truly alive.' I think that's really true."

"Reality Hunger" has already been applauded by a number of authors, including Jonathan Lethem, Chuck Klosterman, Frederick Barthelme, Rick Moody and Jonathan Raban.

In another issue of The Guardian, renowned British novelist Zadie Smith also praised the book.

"Thrilling to read," Smith said, "even if you disagree with much of it."

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Wil Stevens special to The Spectator

Robert Levon Been's dirty bass riffs drive Black Rebel Motorcycle Club's style of rock and roll.

## Black Rebel Motorcycle Club couldn't rev up Seattle crowd

**Matthew Brady**  
Staff Photographer

The smoke machines whir at full blast and the lights go low. After a moment of feedback, Black Rebel Motorcycle Club crank out a fuzzy bass riff that nods every head in the room. Garage rock music. Roots-y garage rock music. Psychedeliat-tinged, shoegazing roots-y garage rock music. Let the fun begin.

Black Rebel Motorcycle Club started turning their amps past 10 in Southern California in the late '90s. The three-member group recorded a demo, got Oasis frontman Noel Gallagher to say he liked them and signed with Virgin Records within a year. Five studio albums and 10 years later, they strolled on stage at the Showbox on Friday, still smoking that last cigarette.

The crowd, a strange mix

of goatee guys, cute top and cute bag girls and comb-over, button-up Blackberry guys, did little more than nod, text, talk and drink the whole night. Even during a quiet piano ballad the drinking—not listening—crowd in the back of the venue buzzed continually.

They built walls of sound that exploded from the smoky stage.

The band, however, turned out fuzzy, My Bloody Valentine-influenced garage rock, despite their vocals being barely audible. They built walls of sound that exploded from the smoky stage and pumped fists in the crowd. Their catchy stomp "Berlin," with its chorus, "Suicide's easy,

what happened to the revolution?" drew wild cheers and plenty of lip-synching.

While catchy rock riffs made the polo-shirted guys high five, the late-forties accountant two people over from me checked his e-mail. Something was obviously missing. The band, distant and sleepy at times, asked near the end of the night, "You got service out there?" to either shame the crowd or stall the show long enough to download the "PBR me" app for their iPhones.

After announcing their last song, the man next to me yelled "\*\*\*\* You!" and walked out. Black Rebel Motorcycle Club is probably revoking his membership any second now. As for mine, there's probably paperwork. Maybe next quarter.

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Matthew Brady | The Spectator

Black Rebel Motorcycle Club released their sixth studio album, "Beat the Devil's Tattoo," Tuesday.

## Ice cream shop hosts touring and local music

Bluebird Ice Cream offers its stage as a space for all-ages-friendly music rare to Capitol Hill

**Mary Pauline Diaz**  
Entertainment Editor

Neumos, Chop Suey, Comet Tavern, Bluebird Ice Cream. One of these things is not like the others, but in fact they all have one thing in common: all of them are music venues.

Its sweet treats will never play second fiddle to the bands it hosts, but Bluebird on East Pike Street and 12th Avenue has been hosting sporadic shows since January.

"The goal was never to make it a full-fledged venue, but we always wanted that to happen from the get-go," says Josh Reynolds, owner of Bluebird.

The space offers an alternative to the bar venues on Capitol Hill or the underground DIY venues throughout the city.

"It's a public space, and it's able to be an all-ages place," says Erin Birgy, who has been helping to organize some of the shows at Bluebird.

Having a space like this fills a niche in the music community.

"Especially in Seattle, there's just very, very few all ages venues," Reynolds says. "I understand why that is, but it's a bummer when the end product is [...] you can't see music when you're under 21."

And as long as the music doesn't run past 11 p.m. on weekends (or 10 p.m. Sunday through Thursday), the shop isn't violating any noise ordinances. There is no cover charge for these events, but shows with touring bands have a suggested donation that goes straight to the bands.

There is no cover charge, but shows with touring bands have a suggested donation.

As it is primarily an ice cream shop, Bluebird's nature as a venue for music is sort of a Clark Kent/Superman affair. On normal days, couches sit on the small stage that gets stripped for shows, just off to the side of a piano literally carried in for the shop's opening this past summer. It's a small stage in a small venue, which also makes an intimate yet flexible atmosphere for the performers that is especially unthreatening for the small bands the shop hosts.

"If there aren't a ton of people there, it still feels like there are people at the show and not a big empty space," says Jon Manning, who has also been involved in setting up shows. "But there's also different spots you

can stand in there that will create a little more room, so even if there are more people, it can still accommodate it."

Though most of the bands to perform at Bluebird have been touring bands, Reynolds does hope it becomes a comfortable space for the local music community.

Especially in Seattle, there's just very, very few all ages venues.

**Josh Reynolds**  
Owner, Bluebird Ice Cream

"Everything about this place should be about the community," Reynolds says. "I don't want to draw name recognition, but I want it to be for the community members."

Primarily, the stage has thus far been used for music to accompany Bluebird's monthly art openings, part of the Capitol Hill Blitz art walk. Recently, the shop has also been hosting Thursday open mic nights to make up for the closure of the Chai House, where weekly open mic nights were a fixture.

Although the intent to host other shows was always there, a regular schedule of shows fell low on the list of priorities amid the other stresses of a newborn business.

"I've just been very bad about curating shows," Reynolds admits. "The reason [Birgy and Manning] stepped up is because they wanted to."

After losing her job, Birgy heard from other friends in the local music community about Reynolds' interest in hosting shows at the shop and e-mailed him about setting up some.

"We had our first show and it was a really big turnout. He was really happy with it so we kept doing it," she says.

Not to mention, the attendance for music performances boosts Bluebird's visibility as a business.

"It increases foot traffic to his store," Manning says.

But ultimately, the idea was just born out of sheer interest.

"Myself and some other people who work here have a love of music," Reynolds says. "And we saw a public space where music can happen."

Bluebird Ice Cream will be hosting a show on March 15 at 7 p.m. featuring Elephant Micah, Lougow, Jason Clackley and Hooves and Beak. Suggested donation is \$5.

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# Alumna's business thinks outside the pink box

Cupcake Royale owner draws on Seattle U values to drive her business

**Taylor Olson**  
Sports Editor

Though Cupcake Royale just opened its newest location in Capitol Hill last year, it is rooted deep within the Seattle University neighborhood.

Jody Hall, owner of Cupcake Royale and Vérité Coffee, is an alumna of the Albers School of Business, where she studied marketing and finance. After Seattle U, she got a job at Key Trust crunching numbers and was able to purchase her first house at the age of 22.

When Hall needed some extra money, she took on another job.

"I needed money for Christmas presents and got a job with a little company called Starbucks," Hall says.

At the time, Starbucks was still a small company with only 30 shops. She started moonlighting as a barista.

"I loved it," Hall says. "And I quit the stupid finance job."

From there, Hall quickly rose up in the Starbucks ranks.

In 2001, when Hall left Starbucks, she had been with the company through a time of massive growth; Starbucks had more than 3,000 stores by then.

Working in national brand promotions for REI afterward, Hall saw a completely different approach to marketing.

"Starbucks was a totally different

style," Hall says. "They were always striving to do something different, something entrepreneurial."

Hall was only with REI from 2001-2002; she was laid off after Sept. 11.

"I got a pink slip and a huge severance," Hall says. "I took a pink slip and turned it into a pink box."

And so Cupcake Royale and Vérité Coffee was born. The first Cupcake Royale opened in Madrona in 2003.

"The coffeehouse was the leading idea, but I wanted to do something else," Hall says.

Hall decided she would open Cupcake Royale with Vérité Coffee. Vérité means truth.

"I wanted truth and coffee, truth and baking," Hall says.

Hall loved the idea that Top Pot had when it opened—coffee and donuts—but didn't want to make donuts. No one else had done cupcakes on this side of the country, so Hall took a little piece of New York and brought it to the West Coast.

In addition to her passion for bringing coffee back one drink at a time, Hall wanted to create a space where people could hang out that

would inspire connections and create community.

Her marketing experience at Starbucks and creating neighborhood coffeeshops and culture influenced the way she wanted her own business to operate.

I love that we're a local, small business that does good in the communities.

**Jody Hall**  
Owner, Cupcake Royale

She says she operates her company under words of wisdom from business classes at Seattle U that encourage giving back to the community.

"I love that we're a local, small business that does good in the communities in which we run our business," Hall says. "We donate 25,000 cupcakes a year; we support local art and organizations."

Hall also lives by the philosophy of making real cupcakes.

"Betty Crocker had destroyed—God love her—the idea that we could make things from scratch," Hall says.

In addition to using non processed, fresh ingredients, Hall is a big believer in using local ingredients whenever possible.

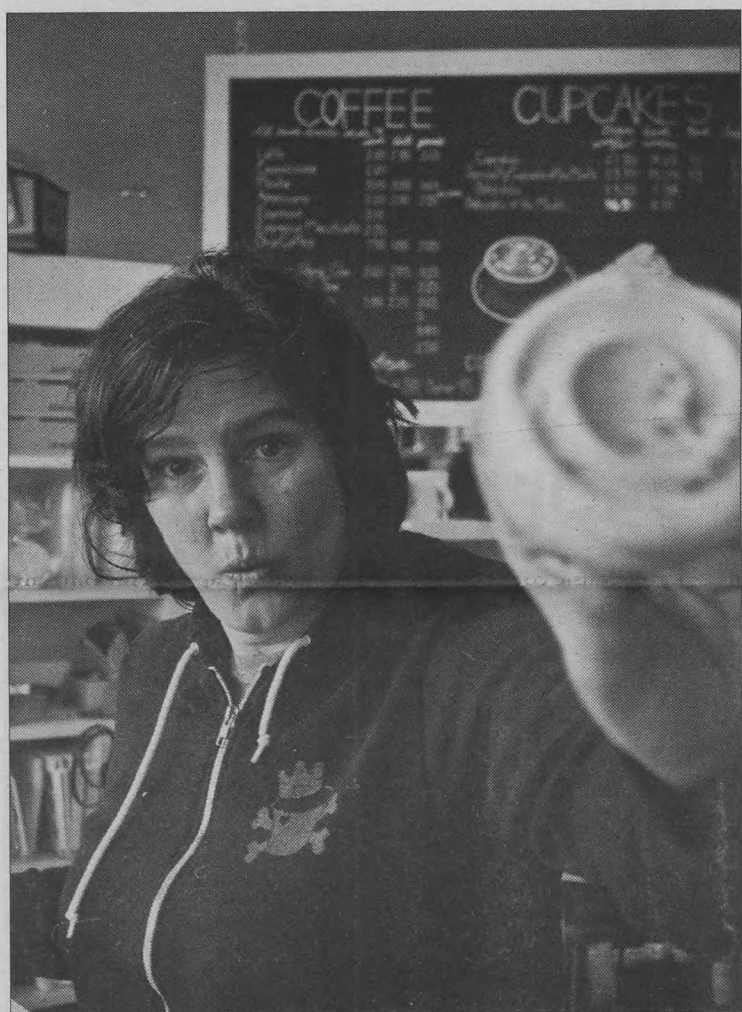
"Our cupcakes are 66 percent local; it's probably the most local cupcake in the country," Hall says. "We do a lot with farmers to get their name out there and feature them."

Not only is this another way for Cupcake Royale to reach out to the community, it is an environmentally conscious decision.

Hall, who lives in Capitol Hill herself, is a firm believer in putting her money where her house is.

"Why do you love Pike and Pine? It's not because there's a Starbucks; it's because of Oddfellow's, Molly Moon's, Boom Noodle; these great local businesses," Hall says.

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Candace Shankel | The Spectator

Jody Hall's favorite cupcake is the Dance Party with Holly Hobby, a vanilla cupcake with pink buttercream icing on top. Hall owns Seattle's Cupcake Royale.



Candace Shankel | The Spectator

Cupcake Royale has four locations located around Seattle that aim to stay involved in their communities. The Capitol Hill location opened this past summer.

## New releases for the week of March 8 to March 13

**Matthew Martell**  
Managing Editor/Copy Chief

### MUSIC: 'Sisterworld' by Liars

With Los Angeles-via-Berlin-via-Brooklyn trio Liars, the only musical constant is change. And "Sisterworld," their fifth LP, marks yet another glorious reinvention of their sound.

On "Sisterworld," Liars have synthesized their avant and indie rock tendencies into some of their most compelling, angst-infused songs yet. Opener "Scissor" juxtaposes oboe and violin with post-hardcore guitar freakouts; "Scarecrows on a Killer Slant" features the stream-of-consciousness wordplay that made "Drum" so compelling set atop

haunting, Joy Division-esque guitar squeals; and "Proud Evolution" is a twitchy meditation in stomach-churning minimalism.

The band's detractors have often whined about Liars' use of conceptual theatrics to mask their lack of instrumental chops, but on "Sisterworld" it's become quite obvious that Liars are more than just a drug-addled art troupe; it's their most confident, sprawling and menacing record yet, and it's also possibly their best to date.

"Sisterworld" is out now via Mute Records.

### BOOK: 'The Untold War: Inside the Hearts, Minds, and Souls of Our Soldiers' by Nancy Sherman

"Will God still appreciate me

if I have to pull the trigger on another human being?"

When Georgetown philosophy professor Nancy Sherman spoke to The Spectator in May 2009, she said that question formed the backbone of her forthcoming book, "The Untold War."

Sherman's book deals with "the inner war" soldiers endure while serving their country during wartime. Sherman has written on Aristotle, just war theory and other topics in moral philosophy, but she also has a master's degree in psychoanalysis, and "The Untold War" reads as a synthesis of her academic specialties. The book reads partially as a biography of the soldiers Sherman interviewed while researching the subject of soldiers' guilt, and partially as a sprawling

philosophical treatise on the nature of personal morality during wartime. Granted, the narrative and philosophical threads of the piece keep the book constantly at odds with itself, but if nothing else, "The Untold War" offers a fresh perspective on a too-often overlooked aspect of wartime: the emotions of soldiers caught in the midst of battle.

### FILM: 'The Exploding Girl'

Q: What do you get when you cross a nontraditional love story with a title adapted from a hard-to-find The Cure B-side?

A: An indie rom-com.

But "The Exploding Girl" is more than just a meditation in hipster obscurantism. It's the story of Ivy (Zoe Kazan), a young epileptic woman on summer

vacation from college caught in a maelstrom of feelings while trying to juggle a newborn relationship and a longtime attraction to an old male friend.

The last time epilepsy was matched up with an indie soundtrack, the world got "Garden State," but "The Exploding Girl" seems poised to one-up that beloved, now cliché flick thanks to its understated acting, its general ambivalence and its hyper-relatable premise: don't all things romantic always seem to go wrong during the summer? Let's just hope poor Ivy doesn't explode at the film's climax.

"The Exploding Girl" opens in theaters Friday.

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# sports

## Paralympic swimmer brings home the gold

**Kat Catlett**  
Staff Writer

One Seattle University student continues to achieve gold-medal Paralympics performances in swimming despite the prejudice she faces.

Casey Johnson, sophomore math major, is a dwarf who has been swimming since she was three years old. Influenced by an aunt who was a swimmer, she began taking lessons and competed on her first team in fourth grade.

"I remember when I was in fourth grade I wanted to try cheer, but my mom wanted me to choose between that and swimming," said Johnson. "I told her 'I can't go to the Olympics for cheer,' so I chose swimming."

My favorite part about competing in the Paralympics is being able to see the world.

**Casey Johnson**  
Paralympian

The California-native competed in local meets against "average-sized" swimmers until she was 13 when she competed in her first championship meet in the U.S. Disability Championships. She won gold in the 100-meter butterfly.

Johnson began competing in the Paralympics in 2004 where she won a bronze medal in the 200-meter freestyle relay. She qualified for the U.S. Paralympic Swimming National Championships the next year and placed first in 200-meter individual medley and second in the 100-meter backstroke, 50-meter freestyle, 50-meter butterfly and 400-meter freestyle.

"My favorite part about competing in the Paralympics is being able to see the world," Johnson said. "China and Brazil have been my two favorite locations."

She continued to compete in the Paralympics across the nation and globe, and is still on the U.S.

Paralympics team now. Since 2006, she has won 12 silver, 2 gold and 7 bronze medals. She broke records at the PanAm Games in the 200-meter freestyle relay in 2004, in the 100-meter butterfly at the CanAm Championships in 2008 and the 50-meter butterfly in 2009 at the Paralympics. She continues to train daily in Mercer Island and trains with her coach, Jeri Marshburn in California when she visits home.

Johnson says her biggest supporter is her mother, who has assisted her financially since she was very young, used to drive her to practices at 5 a.m. and watched all her meets. Her biggest inspiration is her team.

"I have the least serious disability out of everyone on my team," Johnson said. "To hear what some of them have to overcome makes me want to just keep swimming."

Johnson takes pride in her ability to overcome her coaching obstacles and prejudice in the sport. She had struggled with middle and high school coaches who refused to move her to a high competing level despite her success because of her size. Marshburn has become the one coach to overlook this.

"She treats me with the same respect that she'd treat any swimmer with," Johnson said.

She also feels confident in her ability to balance school and swimming. She describes herself as remaining "proactive" by notifying her teachers well in advance about her meets and by working ahead of the class when a meet is nearby.

Johnson has set two major goals for herself. Her long-term goal is to break a world record in the Paralympics before she retires. Her short-term goal is to qualify for the World Championship Long Course swimming team. She is attending trials at the end of March in San Antonio, Tex.

"I feel my biggest [sense of accomplishment] comes from getting this far in swimming and from overcoming all of my obstacles," Johnson said.

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Clara Ganey | The Spectator

Casey Johnson, a sophomore at Seattle University won a gold medal in the 100-meter butterfly in the U.S. Disability Championships.

## Garcia announces he will declare for NBA draft

Cover

If drafted, Garcia would be the first SU player to be selected since 1980

Wofford College. Wofford was the regular season champion in the South Division of the Southern Conference.

Tuesday, Garcia was named Independent Player of the Year by the coaches and sports information directors of the seven Division I independent schools.

"There may be a handful of players in the country who have as much upside as Charles. I am extremely proud of how he has grown and developed throughout the year," said head coach Cameron Dollar. "I support his decision 100 percent and look forward to watching him reach his

tremendous potential in the NBA. I will be forever grateful for all he has done for the university and our basketball program."

Last month, Mike Seely of the Seattle Weekly complemented Garcia's dexterity and athleticism but said his game would benefit from some polishing.

"He's prone to defensive lapses and asinine fouls; he's sometimes slow to pass out of double teams and lacks a signature post move; and while the form on his outside shot is sound, he'll need to connect with more consistency in order to garner regular minutes in the pros," Mike Seely wrote in an article titled

"Free in the Key" published Feb. 10.

While nbadraft.net has Garcia as a low second-round-er, Bill Hogan, Director of Athletics at Seattle U, said he would be surprised to see Garcia not get picked in the first round.

"It's about athletic skill, and that's where he'll probably shine," Hogan told Seattle Weekly. "We're supportive of him; we want him to do well. We really enjoyed having him here, but if you have a chance to do this, it's one in a lifetime, and you have to pounce on it."

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## Men's basketball holds out hope for postseason

**Dillon Gilbert**  
Staff Writer

The regular season may have finished for the Seattle University men's basketball team, but with postseason hopes of a tournament slot in either the College Basketball Invitational (CBI), CollegeInsider.com Basketball Tournament (CIT) or National Invitational Tournament, more games may be a reality.

The CBI features 16 teams in a knockout style competition similar to the NCAA tournament, the only exception being that the championship is decided in a best of three series. The tournament brackets regionally, and the higher seed plays at home. Oregon State University won the event last year. Seattle U blew out the OSU Beavers 99-48 in Corvallis, Ore. earlier this season.

The CIT operates just like the CBI but without the best of three final. In 2009 Old Dominion University won the championship, but it also featured two teams the Redhawks lost to this season: Oakland University and University of Portland.

Selection for the CBI and CIT happen Sunday night following the selections of the NCAA tournament and National Invitational Tournament (NIT). Seattle U is ineligible for the NCAA tournament because the school is still reclassifying to Division I. Though the NIT does not have similar restrictions, it is unlikely the Redhawks will be selected. The CBI and CIT are both more reasonable possibilities.

At some point, it all depends on the selection committees. Most reference the Ratings Percentage Index (RPI). RPI is a statistical measure of a given team's skill. It is calculated with a formula that examines a team's winning percentage, their opponent's winning percentage and the winning percentage of the opponent's opponents.

Seattle U is currently ranked 193rd in the nation by RPI. Notable teams the Redhawks have faced this season include Oklahoma State University, 28th in RPI, and the University of Washington, 49th.

Another factor that may come into consideration is that Seattle U is the only independent school to post a winning record this season. Closing the season with a four-game winning streak, the Redhawks finished at 17-14. The next



Mary K. Bryant-Likens | The Spectator

Aaron Broussard jumps to make a basket.

best independent team in the country, Savannah State University, finished at 11-15.

The Redhawks may be bolstered in their bid by strong attendance as well. Though by no means comparable to major D-I schools, for a first year the school did quite well in supporting the team. Seattle U averaged 3,548 for its home games, in comparison to 3,091 on the road. The season high at home was set on senior night against Portland State University, with 4,876 showing up to see the seniors off.

The higher home than away average is even more admirable considering that two of the Redhawks' away games were against Oklahoma State and Washington. In the OSU match, 11,432 packed the stadium, as well as 10,000 at UW.

Postseason or not, Seattle U has much to be proud of from its first year performance.

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Matthew Brady | The Spectator

Previously the Mendocino Brewing Company's "Red Tail Ale," the appropriately named "Redhawks Red Ale" is a full bodied amber ale. T.S. McHugh's, two blocks from KeyArena, has the ale on tap. Since the Sonics left KeyArena, Seattle University basketball has brought business back to bars and restaurants in Seattle's Lower Queen Anne district. Additionally, Seattle U has signed on 12 primary sponsors including Pepsi, BECU, Seattle Children's and Swedish Hospital Group.

## Indoor track season concludes at Great West Championships

Head coach Trisha Steidl believes track and field team has much to improve on between indoor and outdoor seasons

**Kat Catlett**  
Staff Writer

Seattle University's track and field team concluded its indoor season at the Dakota Dome in Vermillion, S.D. in the Great West Championships the weekend of Feb. 26.

The women's team finished in sixth place out of eight teams, with a total of 14.5 points. A new record was set in women's 4x400-meter relay by freshman Meehan Bergmann, junior Clare Obradovich, sophomore Elena Collins and junior Rachel Purcell with a time of 4:03.56. Senior Mara Becker finished in fourth in women's high jumps, senior Courtney Cabebe placed seventh in pole vault and freshman Amanda Luna finished 11th in the triple jump.

The men had a promising start, but fell behind to last place after sophomore Tom Mezzera was disqualified from the 400-meter dash for a lane violation and the 4x400-meter relay team comprised of Mezzera, sophomore Zach Stanfield, senior Daniel Sullivan and senior Chris Stephens was disqualified for interfering with the progress of other runners. Stanfield finished third in the 200-meter dash and sixth in the 60-meter dash. Stephens finished third in the 400-meter dash and junior Hans Heitzinger finished eighth in the 5000-meter run.

While the results were not exactly what the team

had in mind, they left the meet with a sense of accomplishment regarding their overall season.

"There were some good moments," said head coach Trisha Steidl. "There was a lot to learn from."

This is our first time at a conference. We all stayed really positive and tried our hardest. We put a lot of heart into it.

**Amanda Luna**  
Jumper

"This is our first time at a conference," Luna said. "We all stayed really positive and tried our hardest. We put a lot of heart into it."

The teams are now gearing up for their outdoor season which begins March 20 at the Oregon Preview meet in Eugene.

"Between indoor and outdoor conference meets we have a lot to improve on," Steidl said. "We have a team that's looking towards that. I'm looking forward to outdoor."

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### ATHLETE OF THE WEEK

## Stickney prepares for final season

**Taylor Olson**  
Sports Editor

Greta Stickney isn't a very superstitious runner, though her pre-race ritual usually includes listening to Guns 'N' Roses.

Stickney, a senior creative writing major with a minor in French, is gearing up for the final outdoor track season of her collegiate career. She finished up her last indoor track season with a 5,000-meter run of 18:59.04 at the Great West Conference Indoor Track and Field Championships in Vermillion, S.D. She finished in ninth place.

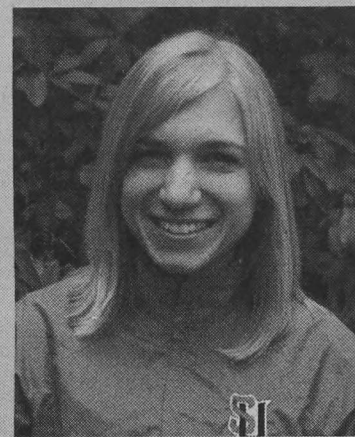
It's my last year so I just want to put it all out there.

**Greta Stickney**  
Distance

ran the 5,000-meter run, she was dealing with a calf injury.

Stickney said having supportive teammates that are going through the same things and doing the same workouts make the long seasons easier.

"It can be really hard to get up at 7:45 on a Sunday morning to work out, but my teammates make it easier," she said.



Although Stickney will be leaving the Seattle U cross country and track and field teams at the conclusion of the season, she plans to continue running. She is hoping to run a half marathon this summer, will continue to train for a full marathon and would like to run the Seattle Marathon. Though she said running won't be the same without a team.

Supportive teammates make the long seasons easier.

Stickney said she typically doesn't tell people specific time goals for each season but wants to conclude her collegiate career on a high note.

"I just want to see what I can do," Stickney said. "It's my last year so I just want to put it all out there and have the best performance possible."

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## Women's basketball winless at Longwood

**Adam Johnson**  
Volunteer Writer

The last weekend of the women's basketball team's season was a story of two halves.

Strong defense and spotty scoring left the team winless in their final two games of the season at the Longwood Tournament in Farmville, Va.

The first match up of the weekend against Florida Gulf Coast University saw a stellar defensive effort, but lacked the ability to find the bucket.

"I do want to complement our

team for the defensive effort, but we just need to get the ball into the hole," said head coach Joan Bonvicini.

Sophomore Maggie McCarthy provided a first-half spark by making jump shots and doing work on the boards. Down 24-23 at the half, the team was unable to find any offensive rhythm in the second half shooting only 21 percent from the floor.

McCarthy finished with a team high 10 points and eight rebounds in the Redhawks 51-38 loss to Florida Gulf Coast.

In the final game of the weekend

against North Carolina Central University, the Redhawks got off to a hot start. Senior Ashley Brown started off strong for the Redhawks when she made two three-pointers that started a 17-0 run to start the game. With the lead 33-30 going into the half, the Redhawks experienced another second-half lull as they saw their half time lead quickly diminish. Shooting a meager 3-12 beyond the arch in the second half left the Redhawks struggling for offense. Although a great offensive game from Brown—who scored 21 points and snatched 6 boards—it was not

enough to fend off North Carolina Central who took the game 62-58.

I do want to complement our team for the defensive effort.

**Joan Bonvicini**  
Head Coach

One bright spot of the weekend was Brown being named to the

Longwood-All Tournament team. During her 68 minutes of play over the span of the tournament, the forward scored 28 points, made nine rebounds, had five rebounds and six assists. In the final game of her collegiate basketball career against North Carolina Central, Brown led the team in scoring and made five-three pointers.

Losing their final two games at the Longwood Tournament, Seattle U finished their first Division I season with a record of 6-24.

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*The Spectator* is the official student newspaper of Seattle University. It is published every Wednesday, except the first week of the quarter and during holidays and examination periods, for a total of 27 issues during the 2009-2010 academic year.

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## EDITORIALS

## See? D-I move a smart play after all

Seattle University's shift to Division I has been one of the more controversial issues in the last decade. Students and faculty have argued the move is harmful to the university's identity and that additional funds allocated to Athletics would mean less money for academic programs.

The value of a D-I identity is not always measured in dollars. Seattle U's media coverage has taken a noticeable leap. NBA scouts frequent the higher profile basketball games.

Don't hesitate to give the basketball program credit, though. A first-year head coach led a returning first year D-I institution to a 17-14 winning season under pressure from both the media and his peers. That is an impressive feat in any book.

The school itself is more frequently portrayed in outlets such as *The Seattle Times*, *Sports Illustrated* and in various television spots. This is the kind of coverage that is not so easily bought, and these are only some of the advantages provided by D-I.

Opening *The Seattle Times* and reading an article about your college affords a sense of pride that isn't quite possible at the D-II level. And stronger connections with alumni are already being fostered.

The school's physical growth is a testament to where we are going as an institution. The expansion of campus is a boon to the university's image. Argue dollar signs all you want, but when prospective students take a tour of campus next year and see the ins and outs of the modern new library, they'll be impressed.

Proliferating the name of Seattle U is simply invaluable. Enrollment applications will only increase from here on out and this school's name will gradually make it into conversation between parents and high school seniors all over the country.

To that end, Cameron Dollar's award as the coach of the year for a D-I independent is well deserved, as is Charles Garcia's Independent Player of the Year award.

Next year will bring even more surprises with new buildings and a second helping of D-I basketball.

Get ready and reload for round two.

## Kindle still a gamble in the classroom

E-readers may have the potential to revolutionize the way students purchase and use textbooks, but the current Kindle model does not meet the needs of Seattle University students.

While the Kindle test program beginning next quarter will provide students with the devices, the cost alone will be a deterrent for students outside the test group, preventing the Kindle from becoming popularized on campus. The largest model, the Kindle DX, was designed to display textbook pages. The price, however, was not designed with students in mind, coming in at \$489, with the smaller size designed for leisure reading coming in at a much more affordable \$259. With the more expensive DX, students would not see savings as quickly and would have to begin using the device early in their academic careers to justify the cost.

Another problem with the devices is that many of the electronic versions of textbooks have page numbers that do not correspond with the print versions. This inconsistency would create more work for professors in classes with a mix of Kindle and print book users. Professors would have to check two sets of numbers when evaluating the accuracy of students' in-text citations in assignments.

The Kindle also makes it difficult to highlight and make marginal notes. A stylus can be used for underlining but students must use a keyboard on the device to make notes. The device does not yet offer a feature that would allow students to bookmark these pages with notes.

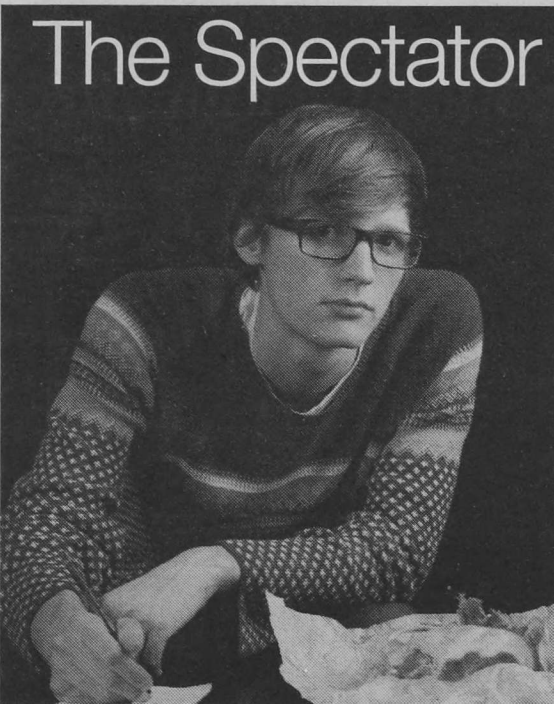
Additionally, Kindle access is limiting for blind and seeing impaired students or students with certain learning disabilities, as some books' rights holders make the "read-to-me" feature unavailable. Reed College in Portland, Ore. refused to purchase Kindle readers until they are made fully accessible to blind and visually impaired students.

The test class that will introduce Kindles to Seattle U is investing in a technology that appears to either ignore the needs of its target market or is still in the early stages of development.

Instead of spending funds on this new technology, Seattle U should focus on improving existing ones first.

*The Spectator* editorial board consists of Joshua Lynch, Matthew Martell, Braden VanDragt, Frances Dinger, Fernando Sioson, Mary Pauline Diaz, Taylor Olson, Angelo Carosio and Kelton Sears. Signed commentaries reflect the opinions of the authors and not necessarily those of *The Spectator*.

The Spectator wants  
**you** for the  
2010-2011  
school year



Now accepting  
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# Without Garcia, all hope is not lost

**Angelo Carosio**  
Online Editor

Whatever will the Redhawks do? When the news broke that Charles Garcia, star forward and leading scorer for the men's basketball team, was declaring for the NBA draft this summer, most fans probably asked that question. We had a winning season, but now what? Is the team going to fall apart without the towering basketball machine that is Charles Garcia? Hardly.

While Garcia puts points on the board, so do quite a few other players.

Garcia may have averaged almost 19 points and 8 rebounds per game and towered over the rest of his teammates, but the team was far from dependent on his skills. He was largely dormant in the team's 51-point rout of Oregon State University and wasn't a consistent starter in the second half of the season. While he puts points on the board, so do quite a few other players.

Fans shouldn't be worried—head coach Cameron Dollar also has uncanny recruiting ability. He was the man who first drew Garcia to the University of Washington, and there's no doubt he will continue to gather talented players for the Redhawks. In addition, the press that Garcia is getting over his decision will provide valuable visibility for the university. Basketball fans are reading about Seattle U more

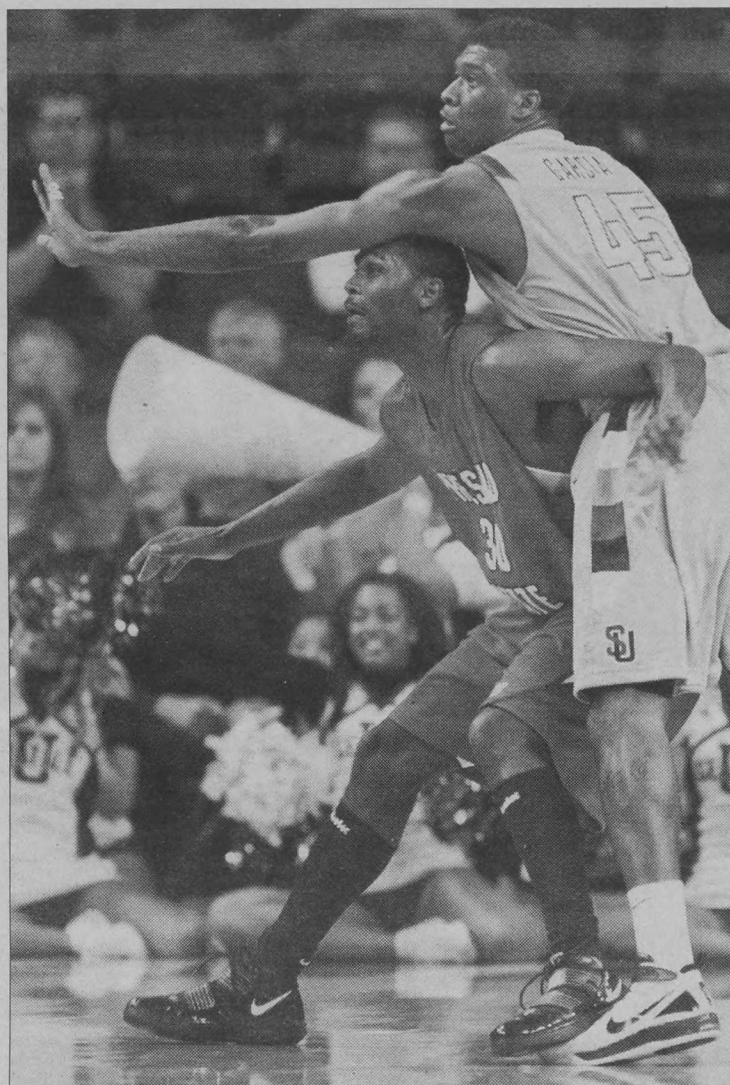
than ever before, and potential basketball recruits now know that Seattle U is capable of producing NBA-caliber players.

Fans shouldn't be worried—Dollar also has uncanny recruiting ability.

However, just because Garcia leaving isn't going to destroy the team doesn't mean that declaring is a good idea. While it's clear that he's an effective shooter and is fast on the court, he's gotten in to quite a bit of foul trouble over the year. There is no doubt that he could use some more experience, and might be a better draft prospect with another winning season at Seattle U under his belt.

Recruits now know Seattle U is capable of producing NBA-caliber players.

Despite what potential agents and the media might say about a potential first-round pick, Garcia has a lot of work to do to prove that he stands out among all the other draftees. He will be competing with players from conference schools who have been playing college ball for longer, against much tougher opponents. There's no arguing that a Pac-10 or an SEC schedule is quite a bit tougher than the Redhawks', and



Braden VanDragt | The Spectator

Right, Charles Garcia's size and ballhandling skills gave him an advantage in D-I play, but his tendency for fouling often earned him a spot on the bench.

the scouts know that. A first-round pick would guarantee him a contract, but what if that doesn't happen? He could be stuck. He needs to show in the postseason that he has more potential than he's demonstrated so far.

Once Garcia hires an agent, that's it as far as his college basketball career is concerned—he won't be able to return to Seattle U whether he's picked or not. Garcia shouldn't

necessarily take that step right away. It's entirely possible to test the waters—to declare and see what kind of interest he's given—but still have the possibility of returning to the Redhawks for another season.

He doesn't need to do that for the team, but he should do it for himself.

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## Unveiling myths behind eating disorders

**Beth Charles**  
PHAT Member

Myth: Eating disorders are a rich white woman's problem. Fact: Women and men of all races, sexual orientations and economic levels deal with eating disorders. As many as 1 million males in the United States are afflicted.

Eating disorders are serious, life-threatening illnesses that require professional mental health treatment.

Myth: Sufferers of eating disorders are vain, stuck-up people who starve themselves just because they want to be skinny. They should get over themselves and eat a hamburger. Fact: Eating disorders are complex conditions, and despite scientific research to understand them, the biological, behavioral, psychological and social underpinnings of these illnesses remain elusive. However, eating disorders are not a "choice" an individual makes, and he or she cannot just "snap out of it." They are serious, life-threatening illnesses that require professional mental health treatment.

If you think eating disorders don't affect you,

think again. According to a 2005 survey, four out of 10 people either suffered or had known someone who suffered from an eating disorder.

This number is even higher on college campuses—a 2006 survey concluded that 55 percent of the people polled knew at least one person who had struggled with an eating disorder. Considering that many individuals do not receive medical treatment or tell those around them about their disorder, this number is probably low.

Additionally, 90 percent of those with eating disorders are between the ages of 12 and 25, and the 2006 survey reports that nearly 20 percent of students believe that at some point they have had an eating disorder, yet 75 percent of that group had never received treatment.

Whether you have an eating disorder or you know someone who has, you have an impact in the way those around you perceive their bodies. Evaluate your language. Think about the ways you talk about food, exercise, weight, your body, and other triggering topics. Instead of discussing calories, talk about the energy food gives you. Exercise because it feels good, not because you think you need to trim down your waistline. Forget the number on the scale—does your body let you do what you want it to do? No one should feel guilty for enjoying food. Be a critical viewer of commercials, ads, magazines, television and other media. It's no secret that almost everything we see is airbrushed—yet men and women still aspire to

be like the images they see.

Think about the ways you talk about food, exercise, weight, your body and other triggering topics.

If you know someone you think may be dealing with an eating disorder, talk to him or her. Although this can seem intimidating, try to do it in as non-confrontational a manner as possible. Express your concern for your friend's well-being. And do not be discouraged if he or she does not respond positively the first time—sufferers from eating disorders need time to accept that they have a problem. But remember, the best thing you can do for someone you care about is support them in their recovery. And the best thing you can do for yourself is to accept your body and appreciate all the amazing things it can do.

For more info, support, or help on Seattle U's campus, contact: CAPS, the Student Health Center, the Peer Health Action Team, or PHEED.

The editor may be reached at [opinion@su-spectator.com](mailto:opinion@su-spectator.com)

## THE TEN

Best Emerald City  
ComiCon Costumes

- |  |    |
|--|----|
| Aquaman  | 10 |
| Dr. Manhattan  | 9  |
| Element Lad  | 8  |
| Wonder Twins   | 7  |
| The Juggernaut, Bitch  | 6  |
| Rudy the Redhawk   | 5  |
| Captain Planet   | 4  |
| A Na'vi  | 3  |
| Any of the scantily clad women from the Final Fantasy series | 2  |
| Sexual Harassment Panda                                      | 1  |

I took a pink slip and turned it into a pink box.

— Jody Hall,  
Owner of Cupcake Royale

### Correction

A story titled "Tuition passes \$30k, financial aid reinforced" published March 3, 2010 on page one of The Spectator incorrectly said that a standard double room is expected to cost \$5,805 per quarter before adding the required meal plan. The correct cost is expected to be \$5,805 for the academic year. We regret the error.

**Have a concern about a story in The Spectator? We're committed to accuracy. E-mail us at [feedback@su-spectator.com](mailto:feedback@su-spectator.com)**



**Alcohol Violation**

March 7 1:15 a.m.

Public Safety contacted an intoxicated female on the 11th Avenue campus mall. The female refused to provide identification upon request. Public Safety identified the student after she accessed a campus resident facility. The incident was forwarded to conduct.

**Safety Assist**

March 7 2:50 a.m.

Public Safety contacted a non-affiliate male and resident female student in the back seat of a parked vehicle in the Murphy Garage engaged in inappropriate behavior. The two individuals were separated, identified and apologized for their actions.

**Medical Assist**

March 7 12:05 p.m.

A student reported that she had missed a step and injured her right ankle while descending down the central stairwell of Xavier. Public Safety provided a non-emergent transport to a local hospital.

**Trespass Warning**

March 7 6:10 p.m.

Public Safety contacted a non-affiliate male loitering in the shrubbery near Engineering. The male was identified and trespass warned from campus property.

**Safety Assist**

March 7 8:10 p.m.

Public Safety and HRL responded to a report of an emotionally distraught student in Xavier. Counseling and Psychological Services on-call spoke with the student and advised the student seek medical attention. Public Safety provided non-emergent transport to a hospital.

**Medical Assist**

March 7 8:30 p.m.

Public Safety responded to an injury that occurred during a game of basketball at the Connolly Center. The student had applied ice to the injury but declined further medical assistance.

**Malicious Mischief**

March 8 7 a.m.

In the past three days Public Safety responded to seven reports of graffiti throughout various areas of campus.

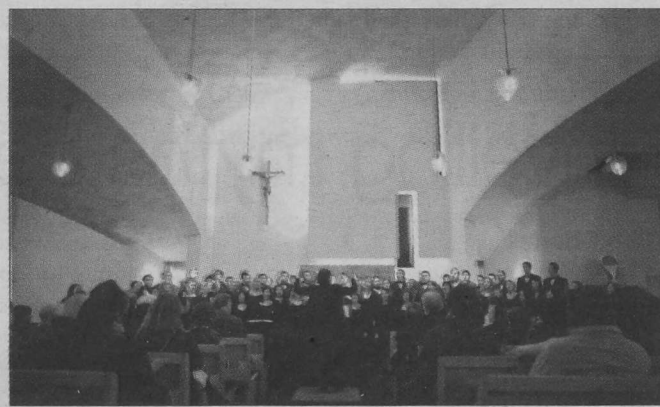
For a continued listing of public safety reports turn to page 9.



## Choir concert shines through the night

Braden VanDragt | The Spectator

The Seattle University Choirs presented their annual Lenten prayer concert Saturday night. The concert, held in the Chapel of St. Ignatius, was free but donations were taken with all proceeds going to Friends of Orphans, a Bellevue based nonprofit that works with orphans in several third world countries. The choirs sang in remembrance of Molly Hightower, a Tacoma woman who died when the orphanage in which she was working collapsed during the earthquake. Hightower had several friends at Seattle University.



To see an audio slideshow of the concert, visit [su-spectator.com/multimedia](http://su-spectator.com/multimedia)

